Complete Works of Samuel Taylor Coleridge

This fully-annotated anthology of sixteenth-century English verse features generous selections from the canonical poets, alongside judicious selections from lesser-known authors. Includes complete works or substantial extracts of longer poems wherever possible, including Book III of the ‘Faerie Queene’ and the whole of ‘Astrophil and Stella’. Covers a range of genres, including the love lyric, mythological narrative, sacred poetry and political poetry. Encourages readers to discover unusual and interesting connections and contrasts between poems and poets. Detailed annotations facilitate close reading of the poems.

The Cambridge Companion to British Romantic Poetry

"Love Lyric and Other Poems of the Croatian Renaissance: A Bilingual Anthology is a revised and expanded edition of The Lute and the Lattice: Croatian Poetry of the 15th and 16th Centuries, first published in The Bridge (Zagreb), volume 25 (1971). The original Croatian poems have been added in order to create a bilingual edition. The earlier translations have been revised in order to reflect the Croatian originals more closely. The volume also features notes and a bibliography listing both the source works and studies pertinent to the sometimes extensive discussions in the notes. Providing also an overview of Croatian literature by way of introduction, the book is intended for the general reader interested in love lyric, which is framed here in its particular historical and literary contexts, especially since the high-quality Croatian phenomenon is much less familiar to most readers than the its better-known Western European Renaissance counterparts. The book is also aimed at the student of Serbian and Croatian coping with the intricacies of the early language and its Renaissance conventions, the translator confronting theory and practice, and the specialist drawn to such questions as the role of Romance literatures and of the rich folk and popular traditions in the production of Croatian Renaissance lyric as well as the interpretation of individual poems"--Publisher.

The Longman Anthology of Gothic Verse

This book is a study of war and the perceptions of war. It deals specifically with the British Romantic period writers who lived through the Napoleonic wars, and the way in which those wars affected the writing of Scott, Wordsworth, Coleridge, Shelley, Byron and many of their contemporaries. Watson discusses the particular fascination of those wars, and the way in which they affected a way of thinking about war that lasted until the early twentieth century.

The Victorians and the Eighteenth Century

Gothic verse liberated the dark side of Romantic and Victorian verse: its medievalism, melancholy and morbidity. Some poets intended merely to shock or entertain, but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness. This anthology illustrates that journey. This is the first modern anthology of Gothic verse. It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century. Gothic has never truly died as it constantly reinvents itself, and this lively, illustrated and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films. Alongside canonical verse by Coleridge, Keats and Poe, it introduces readers to lesser-known authors' excursions into the macabre and the grotesque. A wide range of poetic forms is included.
as well as ballads, tales, lyrics, meditative odes and dramatic monologues, a medievalist romance by Scott and Gothic drama by Byron are also included in full. A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context, relating it both to Romanticism and Enlightenment historicism. Although Gothic fiction has now been receiving serious critical attention for twenty years, Gothic verse has been largely overlooked. It is therefore hoped that this anthology will stimulate scholarly interest as well as readers’ pleasure in these unearthly poems.

**English Romantic Verse**

**Romanticism and War**

Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature’s characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. “Contexts” sections provide valuable background on cultural matters such as “The Natural and the Sublime” and “The Abolition of Slavery,” while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron’s Manfred and The Giaour, Keats’s Hyperion, and substantial selections from Wordsworth’s fourteen-book Prelude; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.

**The Shi King, the Old "Poetry Classic" of the Chinese**

Daniel Karlin has selected poetry written and published during the reign of Queen Victoria, (1837-1901). Giving pride of place to Tennyson, Robert Browning, and Christina Rossetti, the volume offers generous selections from other major poets such asArnold, Emily Bronte, Hardy and Hopkins, and makes room for several poem-sequences in their entirety. It is wonderful, too, in its discovery and inclusion of eccentric, dissenting, un-Victorian voices, poets who squarely refuse to 'represent' their period. It also includes the work of Elizabeth Barrett Browning, George Meredith, James Thomson and Augusta Webster.

**A Companion to Romantic Poetry**

The London theatres arguably were the central cultural institutions in England during the Romantic period, and certainly were arenas in which key issues of the time were contested. While existing anthologies of Romantic drama have focused almost exclusively on “closet dramas” rarely performed on stage, The Broadview Anthology of Romantic Drama instead provides a broad sampling of works representative of the full range of the drama of the period. It includes the dramatic work of canonical Romantic poets (Samuel Coleridge’s Remorse, Percy Shelley’s The Cenci, and Lord Byron’s Sardanapalus) and important plays by women dramatists (Hannah Cowley’s A Bold Stroke for a Husband, Elizabeth Inchbald’s Every One Has His Fault, and Joanna Baillie’s Orra). It also provides a selection of popular theatrical genres—from melodrama and pantomime to hippodrama and parody—most popular in the period, featuring plays by George Colman the Younger, Thomas John Dibdin, and Matthew Gregory Lewis. In short, this is the most wide-ranging and comprehensive anthology of Romantic drama ever published. The introduction by the editors provides an informative overview of the drama and stage practices of the Romantic Period. The anthology also provides copious supplementary materials, including an Appendix of reviews and contemporary essays on the theater, a Glossary of Actors and Actresses, and a guide to further reading. Each of the ten plays has been fully edited and annotated.

**Transfigurations**

Offers representative selections from the works of major British poets, from the eighteenth through the mid-twentieth century.

**Love Lyric and Other Poems of the Croatian Renaissance**

Through a series of 34 essays by leading and emerging scholars, A Companion to Romantic Poetry reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature. Breaking free from the boundaries of the traditionally-studied authors, the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and
movements of Romantic Poetry Introduces contemporary contexts and perspectives, as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

"Words for the Hour"

A comprehensive anthology of Civil War poetry by a number of noted poets including Henry David Thoreau, Julia Ward Howe, Walt Whitman, and Emily Dickinson; and contains an historical timeline listing major battles and events of the war.

One Hundred Leaves [color Edition]

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

There Are More Beautiful Things Than Beyoncé

Natalie Diaz’s highly anticipated follow-up to When My Brother Was an Aztec, winner of an American Book Award Postcolonial Love Poem is an anthem of desire against erasure. Natalie Diaz’s brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: “Let me call my anxiety, desire, then. / Let me call it, a garden.” In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: “I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be lonely but not invisible.” Postcolonial Love Poem unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

The Mentor Book of Major British Poets

This anthology gathers 368 poems by 80 British women poets of the long eighteenth century. Few of these poems have been reprinted since originally published, and all are crucial to understanding fully the literary history of women writers. Paula R. Backscheider and Catherine E. Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in three broad and deliberately overlapping categories: by genre, establishing that women wrote in all of the forms that men did with equal mastery and creativity; by theme, offering a revisionary look at the range of topics these writers addressed, including war, ecology, friendship, religion, and the stages of life; and by the poems’ more specific focus on the women’s experiences as writers. Backscheider and Ingrassia have selected poems that represent the best work of skilled poets, creating a wonderful mix of canonical and little-known pieces. They include the complete texts of longer poems that are abridged or omitted in other collections. Their substantial part introductions, textual notes, bibliographical information, and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared. To generate further scholarship on this subject, this essential anthology puts primary texts in front of students, scholars, and general readers. It fills the persistent need to document women’s poetic expression during the long eighteenth century and to rewrite the literary history of the period, a history from which women have largely been excluded.

The Best Bar Trivia Book Ever

A literary-historical account of English poetry from Anglo-Saxon writings to the present.

British Women Poets of the Long Eighteenth Century

The Oxford Handbook of William Wordsworth deploys its forty-eight original essays, by an international team of scholar-critics, to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. Nineteen essays explore the highlights of a long career systematically, giving special prominence to the lyric Wordsworth of Lyrical Ballads and the Poems in Two Volumes and to the blank verse poet of 'The Recluse'. Most of the other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and
problems in Wordsworth scholarship. This uniquely comprehensive handbook is structured so as to present, in turn, Wordsworth's life, career, and networks; aspects of the major lyrical and narrative poetry; components of 'The Recluse'; his poetical inheritance and his transformation of poetics; the variety of intellectual influences upon his work, from classical republican thought to modern science; his shaping of modern culture in such fields as gender, landscape, psychology, ethics, politics, religion and ecology; and his 19th- and 20th-century reception-most importantly by poets, but also in modern criticism and scholarship.

**Old English Poetry: An Anthology**

The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems. This book guides the new reader through this experience, focusing on canonical authors - Wordsworth, Coleridge, Byron, Keats, Blake and Shelley - whilst also including less familiar figures as well. Each chapter explains the history and development of a genre or sets out an important context for the poetry, with a wealth of practical examples. Michael Ferber emphasizes connections between poets as they responded to each other and to great literary, social and historical changes around them. A unique appendix resolves most difficulties new readers of works from this period might face: unfamiliar words, unusual word order, the subjunctive mood and meter. This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language, written in one of the greatest periods in English poetry.

**Romantic Poetry**

English Romantic poetry from its beginnings and its flowering to the first signs of its decadence. Nearly all the famous pièces de résistance will be found here - 'Intimations of Immortality', 'The Ancient Mariner', 'The Tyger', excerpts from 'Don Juan' - as well as some less familiar poems. As far as possible the poets are arranged in chronological order, and their poems in order of composition, beginning with eighteenth-century precursors such as Gray, Cowper, Burns and Chatterton. Naturally most space has been given over to the major Romantics - Blake, Wordsworth, Coleridge, Byron, Shelley, Clare and Keats - although their successors, poets such as Beddoes and Poe, are included too, as well as early poems by Tennyson and Browning. In an excellent introduction David Wright discusses the Romantics as a historical phenomenon, and points out their central ideals and themes.

**The Rime of the Ancient Mariner**

The ultimate guide to becoming a bar trivia champion! Which NBA coach coined and trademarked the term "threepeat"? Which animal has four knees? Which famous candy bar is named for a U.S. president's daughter? Brimming with answers to popular questions like these, The Best Bar Trivia Book Ever arms you with the knowledge your team needs to annihilate your bar trivia competition. This must-have guide features hundreds of facts, covering everything from sports and pop culture to history and science, so that you’re always ready to deliver the ultimate trivia smackdown. You’ll also get all the ins and outs of your favorite event with information on important bar trivia rules, assembling a team, and claiming victories week after week. Whether you’re new to the scene or want to dominate at your local bar, this book will help your team outsmart the competition every single week!

**The Cambridge Introduction to British Romantic Poetry**

Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

**The Broadview Anthology of British Literature**

R.M. Liuzza’s Broadview edition of Beowulf was published at almost exactly the same time as Seamus Heaney’s; in reviewing the two together in July 2000 for The New York Review of Books, Frank Kermode concluded that both translations were superior to their predecessors, and that it was impossible to choose between the two: “the less celebrated translator can be matched with the famous one,” he wrote, and “Liuzzo’s book is in some respects more useful than Heaney’s.” Ever since, the Liuzza Beowulf has remained among the top sellers on the Broadview list. With this volume readers will now be able to enjoy a much broader selection of Old English poetry in translations by Liuzza. As the collection demonstrates, the range and diversity of the works that have survived is extraordinary—from heartbreaking sorrow to wide-eyed wonder, from the wisdom of old age to the hot blood of battle, and to the deepest and most poignant loneliness. There is breathless storytelling and ponderous cataloguing; there is fervent religious devotion and playful teasing. The poems translated here are meant to provide a sense of some of this range and diversity; in doing so they also offer significant portions of three of the important manuscripts of Old English
poetry—the Vercelli Book, the Junius Manuscript, and the Exeter Book.

**The Collected Poems of Langston Hughes**

Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry, this text discusses the important elements in the works from poets such as Smith, Blake, Wordsworth, Coleridge, Southey, Barbauld, Byron, Shelley, Hemans, Keats and Landon. Offers a thorough examination of the essential elements of Romantic Poetry Highly selective, the text examines each of its poems in great detail Discusses theme, genre, structure, rhyme, form, imagery, and poetic influence Helpful head notes and annotations provide relevant contextual information and in-depth commentary

**Guide to the Lakes**

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible at www.broadviewpress.com/BAFL by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices. Highlights of Volume 5: The Victorian Era include: the entire text of Charles Dickens's A Christmas Carol, with all of the original illustrations; Alfred Lord Tennyson's In Memoriam A.H.H. in its entirety; and Augusta Webster's "A Castaway."

**Sixteenth-Century Poetry**

Introduction: women and the romantic writing community -- Women writers, radical rhetoric and the public -- Women poets during the war years -- Women and the sonnet -- The long and short of it: experimenting with genre -- Scottish women poets -- Irish women poets

**The Romantic Poets**

**English Romantic Poetry**

"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of Clueless in Academe and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of Scientific Authorship: Credit and Intellectual Property in Science "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative."
Where To Download Romantic Poetry An Annotated Anthology

---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of Singular Texts/Plural Authors: Perspectives on Collaborative Writing digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

**Originality, Imitation, and Plagiarism**

Disrupting the common assumption that the Victorians regarded their eighteenth-century predecessors with little interest or with disdain, the essays in The Victorians and the Eighteenth Century propose a re-examination of these relationships. Together, they expose some of the significant and complex ways in which key aspects and texts of the eighteenth century were situated, read, and transacted within the post-Romantic nineteenth century. Individual essays examine the influence of the work of Pope and the eighteenth-century novelists such as Johnson, Chatterton, and Rousseau on a range of Victorian writers and cultural productions, including Dickens, Eliot, Oliphant, Ruskin, historical fiction, late Victorian art criticism, The English Men of Letters series, and the Oxford English Dictionary. The contributors challenge long-held views about Victorian uses of the past, and offer new insights into how the literature and culture of the eighteenth century helped shape the culture and identity of the nineteenth. This collection of essays by an impressive array of scholars, with a Preface by David Fairer, represents a unique approach to this area of literary history and offers new perspectives on the nature and methodology of 'periodization'. While it is obviously of great interest to students of eighteenth-century and Victorian literature, it will also appeal to readers more broadly concerned with questions of literary influence, periodization, and historiography.

**Edgar Allan Poe Annotated and Illustrated Entire Stories and Poems**

The Hyakunin Isshu is a poetry anthology beloved by generations of Japanese since it was compiled in the 13th century. Many Japanese know the poems by heart as a result of playing the popular card game version of the anthology. Collecting one poem each from one hundred poets living from the 7th century to the 13th century, the book covers a wide array of themes and personal styles. One Hundred Leaves is a new translation, complete with extensive notes, the original Japanese in calligraphic font, the pronunciation, and side-by-side art work beautifully illustrating each poem’s theme.

**The Cambridge History of English Poetry**

Bibliographical and other aids make this an invaluable book for students engaging with the poetry of the period, whether for the first time or at a more advanced level of appreciation and acquaintance."--BOOK JACKET.

**Postcolonial Love Poem**

**Polish Romantic Literature**

Few poets have as much to tell us about the intricate relationship between the African American past and present as Jay Wright. His poems weave a rich fabric of personal history using diverse materials drawn from African, Native American, and European sources. Scholarly, historical, intuitive, and emotional, his work explores territories in which rituals of psychological and spiritual individuation find a new synthesis in the construction of cultural values. Never an ideologue but always a poet of vision, he shows us a way to rejoice and strengthen ourselves in our common humanity. Here, together for the first time, are Wright's previously published collections -- The Homecoming Singer (1971), Soothsayers and Omens (1976), Explications/Interpretations (1984), Dimensions of History (1976), The Double Invention of Komo (1980), Elaine's Book (1988), and Boleros (1991) -- along with the new poems of Transformations (1997). By presenting Wright's work as a whole, this collection reveals the powerful consistency of his theme -- a spiritual or intellectual quest for personal development -- as each book builds solidly upon the previous one. Wright examines history from a multicultural perspective, attempting to conquer a sense of exclusion -- from society and his own cultural identity -- and find solace and accord by linking American society to African traditions. He believes that a poem must articulate the vital rhythms of the culture it depicts and is dedicated to a pursuit of poetic forms that embody the cadence of African American culture. In "The Albuquerque Graveyard", he offers a poignant elegy to victims of slavery's Middle Passage and also reveals the purpose of his poetry.to the Black limbo, an unwritten history of our own tensions. The dead lie here in a hierarchy of small defeats. Defying characterization, Wright has experimented with voices, languages, cultures, and forms not normally associated with African American literature. He is well schooled in the cultures of West Africa, Europe, and the Americas, and -- true to his New Mexican birth -- he is a powerful synthesizer of human experience. Transfigurations reveals Wright to be a man of profound knowledge and a poet of exalted verbal intensity.
Where To Download Romantic Poetry An Annotated Anthology

**British Women Poets and the Romantic Writing Community**

**The Broadview Anthology of Romantic Drama**

A TIME Magazine Best Paperback of 2017 A Publishers Weekly Best Poetry Collection of Spring A Paris Review Staff Pick A Most Anticipated Book of 2017 at NPR.org, BuzzFeed, VICE, NYLON, and more "This is a marvelous book. See for yourself. Morgan Parker is a fearlessly forward and forward-thinking literary star."
—Terrance Hayes
The only thing more beautiful than Beyoncé is God, and God is a black woman sipping rosé and drawing a lavender bath, texting her mom, belly-laughing in the therapist's office, feeling unloved, being on display, daring to survive. Morgan Parker stands at the intersections of vulnerability and performance, of desire and disgust, of tragedy and excellence. Unrelentingly feminist, tender, ruthless, and sequined, these poems are an altar to the complexities of black American womanhood in an age of non-indictments and deja vu, and a time of wars over bodies and power. These poems celebrate and mourn. They are a chorus chanting: You're gonna give us the love we need.

**The All-Sustaining Air**

This annotated and illustrated edition of the entire stories and poems of Edgar Allan Poe brings the author to life as never before. Photographs of Poe's many loves and the literary figures he satirized in his stories are included.

**The Broadview Anthology of Romantic Poetry**


**The Norton Anthology of English Literature**

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Khubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

**The Oxford Handbook of William Wordsworth**

More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake, Scott, Burns, Keats, Shelley, Byron and Clare.

**The Penguin Book of Victorian Verse**

This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets – Blake, Wordsworth, Coleridge, Byron, Shelley and Keats - as well as on poets of more marginal canonical standing Cross-referencing between the different sections highlights continuities and counterpoints.

**Seventeenth-Century Poetry**

Michael O'Neill's impressive study provides sensitive close readings of poets publishing since 1900, including Yeats, Eliot, Stevens, Bishop, Heaney, Muldoon, Mahon, Hill, and Hughes. He shows that Romantic
poetry is a dominant presence in their poems. The book will greatly interest those who enjoy the exploration of poetry's attempt to deal with major human and cultural issues.

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