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In Location of Culture, Homi Bhabha sets out the conceptually innovative and political consistency of the post-colonial intellectual project. In a provocative series of essays, Bhabha explains why the post-colonial critique has altered forever the landscape of postmodern discourse. Location of Cultureexamines the displacement of the colonist's legitimizing cultural authority; the margins of Western "civilization" as a complex cultural hybrid of gender, race, class, and sexuality; the language of strategic hybridity; and the idea of a colonial "mimetic" society that is always ambivalent. Bhabha's analysis of the concept of "third culture" has reached international prominence and is used in the development of new theories of postmodern cultural production. Location of Culture has been widely read and debated, and has been translated into many languages.

In this lively and engaging introduction to one of today's major sociocultural concepts, Deborah Lupton examines why risk has come to such prominence recently. In her clear and accessible writing, Lupton explains the history of risk and its increasing significance in a world of accelerating change. She shows how risk has become a powerful mode of capitalist control, shaping our daily lives and our ideas of what is natural, safe, and acceptable. Lupton explores how risk management has been expanded beyond industries such as medicine and transport to include new areas such as education, entertainment, and the cultural industries, and examines our current fascination with danger and its role in postmodern culture.

Laszlo traces the spectacular rise and spread of citrus across the globe, from southeast Asia in 4000 BC to modern Spain and Portugal, whose explorers introduced the fruit to the Americas. This book is an account of the development of citrus, a book that is a history of the world, and a history of the development of our palates. It is a history of the development of human civilization. The book is filled with stories of exploration and adventure, of discovery and conquest. It is a story of the development of the world, and a story of the development of the human experience.

Soja interweaves theory and practice, offering new ways of understanding and changing the unjust geographies in which we live. After tracing the evolution of spatial justice and the Right to the City Alliance; on struggles for rent control and environmental justice; and on the role that faculty and students in the UCLA Department of Urban Planning have played in both the UCLA Urbanspace Project and the Right to the City Alliance, Soja shows how "spatial justice" can be defined and practiced. In putting this into practice, Soja has developed a new approach to urban research and planning that is based on the concept of "spatial justice." Soja's approach is a significant contribution to the development of spatial justice as a theoretical concept, a mode of empirical analysis, and a strategy for social and political action.

This practical guide offers mental health professionals a detailed, step-by-step description on how to conduct Parent-Child Interaction Therapy (PCIT) - the empirically validated training program for parents with children who have disruptive behavior problems. It includes several illustrative examples and vignettes as well as an appendix with assessment instruments to help parents to conduct PCIT.

This thoroughly revised and updated second edition of the Routledge Handbook of Cultural Sociology provides an unparalleled overview of sociological and related scholarship on the complex relations of culture, identity, and power. This bestselling book brings diverse strands of zwischenwelt theory into dialogue, charting new research in understanding our culture in our global era. Short, accessible chapters by contributing authors address classic questions, emerging issues, and new scholarship on topics ranging from cultural and social theory to politics and policy, from identity and community, to education, social and economic development, and human rights. The book concludes with an exploration of the many other aspects of culture, such as power, technology, and the organization of work. This handbook is essential reading for undergraduate and postgraduate students interested in a wide range of subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

Food: The Key Concepts presents an exciting, coherent and interdisciplinary introduction to food studies for the beginning reader. Food Studies is an increasingly complex field, drawing on disciplines as diverse as Sociology, Anthropology and Cultural Studies at one end and Economics, Politics and Agricultural Science at the other. In order to clarify the issues, Food: The Key Concepts distills food choices into their component parts and re-affirms, or even transforms, our thinking. At the same time, the book explores how these net stock uses make of new media technologies to express alternative viewpoints about the locations they represent, and use the internet as a space for the recuperation of cultural memory.

Text, Time, Space is a landmark in post-colonial criticism and theory. Focusing on two white settler societies, South Africa and Australia, the contributors investigate the meaning of the 'South' as an aesthetic, political, geographical and cultural space. Drawing upon a wide range of disciplines which include literature, history, urban and cultural geography, politics and anthropology, the contributors discuss issues including * domesticity and gender * racial and national identities * power and violence. The Turkanas are one of the world's most mobile peoples, but why and how they move is a complex task influenced by politics, violence, historical relations among ethnic groups, and the government, as well as by the land they call home. As one of the original members of the South Turkana Ecosystem Project, McCabe draws on a wealth of ecological data in his analysis of the Turkana pastoral system. McCabe frames his analysis within the larger context of African pastoralism, emphasizing the diversity of the livestock systems and the cultural, ecological, and political processes that shape them.

In this new edition of his widely adopted Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. Like previous editions, this book presents a clear and critical survey of the complex phenomenon of mass culture. This new edition offers a comprehensive introduction to the field of cultural theory, incorporating the latest theoretical trends and developments. It offers a concise overview of the key concepts and debates in cultural theory, and provides a clear and accessible introduction to the field. The book is organized around three main themes: the production of cultural products, the consumption of cultural products, and the politics of cultural production. Each chapter is followed by a series of questions and exercises to help students engage with the material.

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musicians in ‘outback’ settings, Fab Labs as alternatives to clusters, cinema and the cultivation of ‘authentic’ landscapes, and tensions between the ‘representational’ and ‘non-representational’ in the cultural ecologies of the Blue Mountains. What emerges is a picture of rural and regional places as more than the ‘other’ of metropolitan creative cities. Place itself is shown to embody affordances, unique institutional structures and the invisible threads that ‘hold communities together’. It, in the wake of the publication of Florida’s Rise of the Creative Class, creative industries models tended to emphasize ‘hub cities’ and the spatial-cum-cultural imaginaries of the ‘Global North’. Recent research and policy discourses – especially, in the Australian context – have paid greater attention to ‘small cities’, rural and remote creativity. This collection will be of interest to scholars, students and practitioners in creative industries, urban and regional studies, sociology, geography and cultural planning.

Narratives of place link people and geographic location with a cultural imaginary through literature and visual narration. Contemporary literature and film often frame narratives with specific geographic locations, which saturate the narrative with cultural meanings in relation to natural and man-made landscapes. This interdisciplinary collection seeks to interrogate such connections to probe how place is articulated in narrative and film. Utilizing close readings of specific films and literary texts, all chapters serve to unpack cultural and historical meanings in respect of human engagement with landscapes. Always mindful of national, cultural and topographical specificity, the book is structured around five core themes: Contested Histories of Place; Environmental Landscapes; Cityscapes; The Social Construction of Place; and Landscapes of Belonging.

A guide to understanding the Italians which reveals their cultural curiosities and defining characteristics. The ten essays in this collection focus on how southerners have marketed themselves to outsiders and identify spaces, services, and products that construct various Souths that exaggerate, refute, or self-consciously safeguard elements of southernness. Simultaneous.

The Routledge Companion to the Cultural Industries is collection of contemporary scholarship on the cultural industries and seeks to re-assert the importance of cultural production and consumption against the purely economic imperatives of the ‘creative industries’. Across 43 chapters drawn from a wide range of geographic and disciplinary perspectives, this comprehensive volume offers a critical and empirically-informed examination of the contemporary cultural industries. A range of cultural industries are explored, from videogames to art galleries, all the time focussing on the culture that is being produced and its wider symbolic and socio-cultural meaning. Individual chapters consider their industrial structure, the policy that governs them, their geography, the labour that produces them, and the meaning they offer to consumers and participants. The collection also explores the historical dimension of cultural industry debates providing context for new readers, as well as critical orientation for those more familiar with the subject. Questions of industry structure, labour, place, international development, consumption and regulation are all explored in terms of their historical trajectory and potential future direction. By assessing the current challenges facing the cultural industries this collection of contemporary scholarship provides students and researchers with an essential guide to key ideas, issues, concepts and debates in the field.

This Reader brings together a selection of key writings to explore the relationship between religion, media and cultures of everyday life. It provides an overview of the main debates and developments in this growing field, focusing on four major themes: Religion, spirituality and consumer culture Media and the transformation of religion The sacred senses: visual, material and audio culture Religion, and the ethics of media and culture. This collection is an invaluable resource for students, academics and researchers wanting a deeper understanding of religion and contemporary culture. This book explores how discourses of the local, the particular, the everyday, and the situated are being transformed by new discourses of globalization and transnationalism, as used both by government and business in critical academic discourse. Unlike other studies that have focused on the politics and economics of globalization, Articulating the Global and the Local highlights the importance of culture and provides models for a cultural studies that addresses globalization and the dialectic of local and global forces. Arguing for the inseparability of global and local analysis, the book demonstrates how local issues enter into local situations and how in turn global relations are articulated through local events, identities, and cultures; it includes studies of a wide range of cultural forms including sports, poetry, pedagogy, ecology, dance, cities, and democracy. Articulating the Global and the Local makes the ambitious claim that the category of the local transforms the debate about globalization by redefining what counts as global culture. Central to the essays are the new global and translocal cultures and identities created by the diasporic processes of colonialism and decolonization. The essays explore a variety of local, national, and transnational contexts with particular attention to race, ethnicity, gender, and sexuality as categories that force us to rethink globalization itself.

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