Am I A Hindu

A much-needed, comprehensive and up-to-date thematic and historical survey of Hinduism.

Everyday Hinduism

Hinduism is practised by eighty per cent of India's population, and by thirty million people outside India. In this Very Short Introduction, Kim Knott combines a succinct and authoritative overview of a major religion with an analysis of the challenges facing it in the twentieth century. She discusses key preoccupations of Hinduism such as the centrality of the Veda as religious texts, the role of brahmans, gurus, and storytellers in the transmission of divine truths, and the importance of epics such as the Ramayana. Issues such as the place of women and dalits (untouchables) in contemporary society are also addressed, making this book stimulating reading for Hindus and non-Hindus alike. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

On Hinduism

Hinduism is one of the world's oldest and greatest religious traditions. In captivating prose, Shashi Tharoor untangles its origins, its key philosophical concepts and texts. He explores everyday Hindu beliefs and practices, from worship to pilgrimage to caste, and touchingly reflects on his personal beliefs and relationship with the religion. Not one to shy from controversy, Tharoor is unsparing in his criticism of 'Hindutva', an extremist, nationalist Hinduism endorsed by India's current government. He argues urgently and persuasively that it is precisely because of Hinduism's rich diversity that India has survived and thrived as a plural, secular nation. If narrow fundamentalism wins out, Indian democracy itself is in peril.

Contemplative Studies and Hinduism

On Hinduism

Hinduism

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world’s oldest major religions, The Hindus elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers - many of them far removed from Brahmin authors of Sanskrit texts - have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphenyphies, of history.

The Hindu Tripod

"This new introductory textbook provides a refreshingly innovative introduction to Hinduism through an exploration of its contemporary, everyday practice"--

Unifying Hinduism

These Tales Of Hindu Gods And Demons Express In Vivid Symbols The Metaphysical Insights Of Ancient Indian Priests And Poets. This Selection And Translation Of Seventy-Five Seminal Myths Spans The Wide Range Of Classical Indian Sources, From The Serpent-Slaying Indra Of The Vedas (C. 1200 Bc) To The Medieval Pantheon&mdash;The Phallic And Ascetic Siva, The Maternal And Bloodthirsty Goddess, The Mischievous Child Krishna, The Other Avatars Of Vishnu, And The Many Minor Gods, Demons, Rivers And Animals Sacred To Hinduism. The Traditional Themes Of Life And Death Are Set Forth And Interwoven With Many Complex Variations Which Give A Kaleidoscopic Picture Of The Development Of Almost Three Thousand Years Of Indian Mythology.

Focus on Hinduism

India, once a major civilization and economic power that suffered centuries of decline, is now newly resurgent in business, geopolitics and culture. However, a powerful counterforce within the American academy is systematically undermining core icons and ideals of Indic culture and thought. For instance, scholars of this counterforce have disparaged the Bhagavad Gita as a dishonest book; declared Ganesha’s trunk a limp phallus; classified Devi as the mother with a penis and Shiva as a notorious womanizer who incites violence in India.

Yoga in Modern Hinduism

The way people encounter ideas of Hinduism online is often shaped by global discourses of religion, pervasive Orientalism and (post)colonial scholarship. This book addresses a gap in the scholarly debate around defining Hinduism by demonstrating the role of online discourses in generating and projecting images of Hindu religion and culture. This study surveys a wide range of propaganda, websites and social media in which definitions of Hinduism are debated. In particular, it focuses on the role of Hindu nationalism in the presentation and management of Hinduism in the electronic public sphere. Hindu nationalist parties and individuals are highly invested in discussions and presentations of Hinduism online, and actively shape discourses through a variety of strategies. Analysing Hindu nationalist propaganda, cyber activist movements and social media presence, as well as exploring methodological strategies that are useful to the field of religion and media in general, the book concludes by showing how these discourses function in the wider Hindu diaspora. Building on religion and media research by highlighting mechanical and hermeneutic issues of the Internet and how it affects how we encounter Hinduism online, this book will be of significant interest to scholars of religious studies, Hindu studies and digital media.

Hinduism and Hindu Nationalism Online

Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature, range, and significance of modern and contemporary Hinduism in South Asia and the global diaspora. Organized to reflect the direction of recent scholarly research, this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite, intellectualist “modern” Hinduism and the rest of what has so often been misleadingly termed “traditional” or “popular” Hinduism. Without neglecting the significance of modern reformist visions of Hinduism, this book reconceptualizes the meaning of “modern Hinduism” both by expanding its content and by situating its expression within a larger framework of history, ethnography, and contemporary critical theory. This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries.

Against Dharma

"Informs readers about the spiritual, cultural and social heritage of Hinduism. Part I features a brief history and core beliefs of Hinduism, its sacred texts, various denominations, mandirs, holy men and women, sacred places, rivers, festivals, rituals, and sacred symbols and objects. Part II features sadhana, great devotees of God, rishi-scientists of India, Hindu perceptions, Hindu way of life, Hindu reformers, concept of creation, and frequently asked questions on Hinduism."--Page 4 of cover.

Debating ‘Conversion’ in Hinduism and Christianity

Why are there so many gods and goddesses in Hinduism? Why worship an idol? Is going to temple mandatory in the faith? What impact does the caste system have on Hindu society? Why do some rituals make perfect sense while others are so vague? What are the secular and diverse characters in Hinduism? What physics principles constitute the sound of Om? What is karma and its
role in our day to day lives? These and more subjects are eloquently dealt with in the book. Written in a concise and clear manner this book is an easy reading of all aspects of Hinduism for every level of reader. Also, it is for those whose knowledge of the faith is limited to its rituals, customs and traditions. In the modern society belonging to a faith and its acceptance must be based on reasoning. Hindu thoughts and philosophies in the book are explained with logics. It emphasizes that Hinduism is not just a way of life, it is also a multi-disciplinary academy. The book recognizes Hinduism's liberal fundamentals as well as its history, rituals, mantras, moksha and metaphysics, meditation, yoga and music, scriptures and sciences, the controversial laws of Manu, Amdekar's reforms and more. The book makes quite a sensible reading for rational and contemporary mind.

Why I Am a Hindu

A short, user-friendly introduction to major historical, cultural, spiritual and theological points of interest in the complex of faith traditions known collectively as Hinduism.

Hinduism

Hinduism: A Contemporary Philosophical Investigation explores Hinduism and the distinction between the secular and religious on a global scale. According to Ranganathan, a careful philosophical study of Hinduism reveals it as the microcosm of philosophical disagreements with Indian resources, across a variety of topics, including: ethics, logic, the philosophy of thought, epistemology, moral standing, metaphysics, and politics. This analysis offers an original and fresh diagnosis of studying Hinduism, colonialism, and a global rise of hyper-nationalism, as well as the frequent acrimony between scholars and practitioners of Hindu traditions. This text is appropriate for use in undergraduate and graduate courses on Hinduism, and Indian philosophy, and can be used as an advanced introduction to the problems of philosophy with South Asian resources.

The Everything Hinduism Book

Some postcolonial theorists argue that the idea of a single system of belief known as "Hinduism" is a creation of nineteenth-century British imperialists. Andrew J. Nicholson introduces another perspective: although a unified Hindu identity is not as ancient as some Hindus claim, it has its roots in innovations within South Asian philosophy from the fourteenth to seventeenth centuries. During this time, thinkers treated the philosophies of Vedanta, Samkhya, and Yoga, along with the worshippers of Visnu, Siva, and Sakti, as belonging to a single system of belief and practice. Instead of seeing such groups as separate and contradictory, they re-envisioned them as separate rivers leading to the ocean of Brahman, the ultimate reality. Drawing on the writings of philosophers from late medieval and early modern traditions, including Vijnanabhaïkšu, Madhava, and Madhusudana Sarasvatī, Nicholson shows how influential thinkers portrayed Vedanta philosophy as the ultimate unifier of diverse belief systems. This project paved the way for the work of later Hindu reformers, such as Vivekananda, Radhakrishnan, and Gandhi, whose teachings promoted the notion that all world religions belong to a single spiritual unity. In his study, Nicholson also critiques the way in which Eurocentric concepts—like monism and dualism, idealism and realism, theism and atheism, and orthodoxy and heterodoxy—have come to dominate modern discourses on Indian philosophy.

A Popular Dictionary of Hinduism

Huyler provides an introduction to the scope of Hindu beliefs and practices, accompanied by his arresting photographs documenting the spirituality of common men and women in India. 200 color illustrations.

An Introduction to Hinduism

Hinduism is the Eastern religion at the root of much New Age teaching in America is a maze of abstract philosophies & occult practices. This book answers critical questions: What is Hinduism? Do Yoga and meditation open the door to demonic influence? Is Hindu "enlightenment" something to be sought? What does Hinduism teach about the value of human life? What is reincarnation? It demonstrates the fundamental differences between Hinduism & Christianity & exposes the dangers of Hindu practice.

Quotes on Hinduism and Hindustan

On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

Hinduism

In this collection of essays the author discusses the basics of Hinduism. Outlining the message of the Bhagavad-Gita and the Upanisads, he argues that Hinduism is not a cult, nor a bunch of dogmas, but a religion of the highest order that speaks of an immanent and transcendental god. It also offers a philosophy of life that cuts across ethnic and geographic barriers between men. According to him, the essentials of Hindu religio-philosophic teaching are pervaded by the ideal of universalism and love for humanity. The author drives home the relevance of Hindu universalism to an age in which nations are armed for mutual annihilation. He maintains that successful application of the religio-philosophic teachings of Hindu seers will help humankind to overcome the worst crisis facing it in this nuclear age, and will lead to restructuring the world on the all-embracing principle of freedom and equity. The text is followed by the author's lucid translation and commentary on Mundaka Upanisad.

The Hindus

Yoga. Karma. Reincarnation. Most Americans are familiar with a few basic ideas of Hinduism, but are unfamiliar with the big picture. This beginner's guide covers the major Hindu thinkers and their philosophies as well as the dharma, the moral way of life that Hindus practice. In a straightforward style, the authors explain the philosophy, gods, texts, and traditions of the world's third-largest religion, including: the power of karma; Yoga as a path to God; the authority of the Vedas; the development of Jainism, Buddhism, and Sikhism; the legacy of Mohandas Gandhi; Hinduism in popular culture; and more. This guide is stimulating reading for westerners who want to learn the basics of this ancient and mystic religion.

Invading the Sacred
This book is one of the first wide-ranging academic surveys of the major types and categories of Hindu contemplative praxis. It explores diverse spiritual and religious practices within the Hindu traditions and indici hermeneutical perspectives to understand the intricate culture of meditative communion and contemplation, devotion, spiritual formation, prayer, ritual, and worship. The volume takes up the problem of Hindu contemplative Studies and reach across religious traditions and historical epochs. The volume presents the indigenous experiences and concerns particular to the Hindu contemplative traditions. It traces patterns that cut across Hindu traditions and systems and discusses contrasting methods of different theological/philosophical schools evincing a strong plurality in Hindu religious thought and practice. The volume provides intra-religious comparisons that reveal internal complexity, nuances, and variety of contemplative states and transformative practices that exist under the rubric of Hindu practices of interiority and reflection. With key insights on forms and functions of the contemplative experience along with their theologies and philosophies, the volume suggests new hermeneutical directions that will advance the field of contemplative studies. This book will be useful to scholars and researchers of religious and theological studies, contemplative studies, Hindu studies, consciousness studies, yoga studies, Indian philosophy and religion, sociology of religion, philosophy of religion, comparative religion, and South Asian studies, as well as general readers interested in the topic.

**Hindu Myths**

A bold retelling of the origins of contemporary Hinduism, and an argument against the long-established notion of religious reform. By the early eighteenth century, the Mughal Empire was in decline, and the East India Company was making inroads into the subcontinent. A century later Christian missionaries, Hindu teachers, Muslim saints, and Sikh rebels formed the colorful religious fabric of colonial India. Focusing on two early nineteenth-century Hindu communities, the Brahmo Samaj and the Swaminarayan Sampraday, and their charismatic figureheads—the “cosmopolitan” Rammohun Roy and the “parochial” Swami Narayan—Brian Hatcher explores how urban and rural people thought about faith, ritual, and gods. Along the way he sketches a radical new view of the origins of contemporary Hinduism and overturns the idea of religious reform. Hinduism Before Reform challenges the rigid structure of reform-schism-reform-sect prevalent in much history of religion. Reform, in particular, plays an important role in the chapter on how we think about influential Hindu movements and religious history at large. Through the lens of reform, one doctrine is inevitably backward-looking while another represents modernity. Instead of presuming a clear dichotomy between backward and modern, Hatcher is interested in how religious authority is acquired and projected. Hinduism Before Reform asks how religious history would look if we eschewed the obfuscating binary of progress and tradition. There is another way to conceptualize the origins and significance of these two Hindu movements, one that does not trap them within the teleology of a predetermined modernity.

**Contemporary Hinduism**

The Encyclopedia of Hinduism contains over 900 entries reflecting recent advances in scholarship which have raised new theoretical and methodological issues as well as identifying new areas of study which have not been addressed previously. The debate over the term ‘Hinduism’ in the light of post-Orientalist critiques is just one example of how once standard academic frameworks have been called into question. Entries range from 150-word definitions of terms and concepts to 5,000-word in-depth investigations of major topics. The Encyclopedia covers all aspects of Hinduism but departs from other works in including more ethnographic and contemporary material in contrast to an exclusively textual and historical approach. It includes a broad range of subject matter such as: historical developments (among them nineteenth and twentieth century reform and revival); geographical distribution (especially the diaspora); major and minor movements; philosophies and theologies; scriptures; deities; temples and sacred sites; pilgrimages; festivals; rites of passage; worship; religious arts (sculpture, architecture, music, dance, etc.); religious sciences (e.g. astrology); biographies of leading figures; local and regional traditions; caste and untouchability; feminism and women’s religion; nationalism and the Hindu radical right; and new religious movements. The history of study and the role of important scholars past and present are also discussed. Accessibility to all levels of reader has been a priority and no previous knowledge is assumed. However, the in-depth larger entries and the design of the work in line with the latest scholarly advances means that the volume will be of considerable interest to specialists. The whole is cross-referenced and bibliographies attach to the larger entries. There is a full index.

**The Facts on Hinduism in America**

This book, first of its kind, contains collection of quotes on Hinduism and Hindustan (India). Quotes of legends, seekers, statesman, scientist, philosophers, writers, intellectuals.... from around the globe. Of recent years to cerca 56, from people of all races and religion and beliefs. In this book some of the authors you will hear from are, Albert Einstein, Voltaire, Sir Monier Williams, Romain Rolland, Ralph Waldo Emerson, Rashidun Caliph Ali ibn Abi Talib, Swami Vivekananda Pierre Simon Laplace, Max Muller, Mark Twain, Julius Robert Oppenheimer Henry David Thoreau George Bernard Shaw Erwin Schrodinger Mahatma Gandhi Dr. Arnold Joseph Toynbee Arthur Schopenhauer Alan Watts and many more...........

**Hinduism - Ritual, Reason and Beyond**

This book is one of the first wide-ranging academic surveys of the major types and categories of Hindu contemplative praxis. It explores diverse spiritual and religious practices within the Hindu traditions and indici hermeneutical perspectives to understand the intricate culture of meditative communion and contemplation, devotion, spiritual formation, prayer, ritual, and worship. The volume takes up the problem of Hindu contemplative Studies and reach across religious traditions and historical epochs. The volume presents the indigenous experiences and concerns particular to the Hindu contemplative traditions. It traces patterns that cut across Hindu traditions and systems and discusses contrasting methods of different theological/philosophical schools evincing a strong plurality in Hindu religious thought and practice. The volume provides intra-religious comparisons that reveal internal complexity, nuances, and variety of contemplative states and transformative practices that exist under the rubric of Hindu practices of interiority and reflection. With key insights on forms and functions of the contemplative experience along with their theologies and philosophies, the volume suggests new hermeneutical directions that will advance the field of contemplative studies. This book will be useful to scholars and researchers of religious and theological studies, contemplative studies, Hindu studies, consciousness studies, yoga studies, Indian philosophy and religion, sociology of religion, philosophy of religion, comparative religion, and South Asian studies, as well as general readers interested in the topic.

**Hinduism - Ritual, Reason and Beyond**

**Hinduism**

Most overviews of Hindu belief and practice follow a history from the ancient Vedas to today. Such approaches privilege Brahmanical traditions and create a sense of Hinduism as a homogenous system and culture, and one which is largely unchanging and based solely on sacred texts. However, modern Hindu faith and culture present an extraordinary range of dynamic beliefs and practices. ‘Contemporary Hinduism’ aims to capture the full breadth of the Hindu worldview as practised today, both in the subcontinent and the diaspora. Global and regional faith, ritualised and everyday practice, historical and non-Brahmanical belief, and ascetic and devotional traditions are all discussed. Throughout, the discussion is illustrated with detailed case material and images, whilst key terms are highlighted and explained in a glossary. ‘Contemporary Hinduism’ presents students with a lively and engaging survey of Hinduism, offering an introduction to the oldest and one of the most complex of world religions.
Essays on Hinduism

A major contribution toward the ongoing debates on the nature and history of Hinduism in India is Hinduism coherent, or should it be viewed as a conglomerate of many distinctive traditions? What were (or are) its most important and central teachings? When did the idea of “Hinduism” first arise and what have been the consequences? What were the effects of British rule on the religion and what are the effects of continuing modernization? This book responds to all such debates surrounding Hinduism in the colonial and contemporary periods. It emphasizes on Hinduism as it arose and developed in the subcontinent itself—an approach which facilitates greater attention to detail and an understanding of the specific context in which new movements and changes have taken place.

Hinduism in India

Do you want to learn about Hinduism without getting confused? If you are considering reading up on Hinduism or even planning on converting to Hinduism then this book is for you. This book has everything you want to learn about the Hindu religion! Hinduism is a fascinating religion to learn about. Even if you are not Hindu and have no interest in being a Hindu, you can still take it upon yourself to learn about the faith and understand why it is important to so many people around the world. Perhaps you will find that you share many of the beliefs that come out of the religion, or perhaps you won’t. But at least you will have a new outlook on Hinduism by advancing your knowledge in its teachings and the way it guides so many people's lives in this world. To have that kind of knowledge can be a very powerful thing. This book will help you gain that knowledge by exploring the most important aspects of Hinduism and the main goals Hindus have in their lives. You will find out much more when you read this fact filled book about the Hindu religion. After you are done reading, you will walk away with a better understanding about a religion that most of the Western hemisphere knows little about. What you will learn from this book: * Introduction to Hinduism * Important Beliefs in Hinduism * Important Hindu Customs and Rituals * Introduction to Gods and Goddesses in Hinduism * Bhagavad Gita * Hindu Festivals * Hinduism and Buddhism - Differences and Similarities * Conversion to Hinduism * What to do in a Hindu Temple * Pilgrimage to Varanasi * Hindu Mantras

Hinduism

A multi-purpose reference work which should become an indispensable companion for anybody who comes into touch with Hinduism. includes a dictionary of Sanskrit and vernacular terms; a glossary of terms and concepts; and a survey of the historical development of Hinduism.

Works on Hinduism

Essays on Hinduism

Hindu and Christian debates over the meanings, motivations, and modalities of ‘conversion’ provide the central connecting theme running through this book. It focuses on the reasons offered by both sides to defend or oppose the possibility of these cross-border movements, and shows how these reasons form part of a wider constellation of ideas, concepts, and practices of the Christian and the Hindu worlds. The book draws upon several historical case-studies of Christian missionaries and of Hindus who encountered these missionaries. By analysing some of the complex negotiations, intersections, and conflicts between Hindus and Christians over the question of ‘conversion’, it demonstrates that these encounters revolve around three main contested themes. Firstly, who can properly speak for the convert? Secondly, how is ‘tolerating’ the religious other connected to an appraisal of the other’s viewpoints which may be held to be incorrect, inadequate, or incomplete? Finally, what is, in fact, the ‘true Religion’? The book demonstrates that it is necessary to wrestle with these questions for an adequate understanding of the Hindu and Christian debates over ‘conversion.’ Questioning what ‘conversion’ precisely is, and why it has been such a volatile issue on India’s political-legal landscape, the book will be a useful contribution to studies of Hinduism, Christianity and Asian Religion and Philosophy.

Digital Hinduism

Hinduism—the world’s oldest major religion—is a mixture of faiths that have evolved from the inhabitants of the Indian subcontinent. While recognizing the immense complexity of the subject matter, the author has striven for clarity in her explanations. The author skillfully weaves together many sources to help readers understand the depth and importance of Hinduism. On Hinduism is both an historical and a philosophical account, grounded by the deep reflections of an important mind.

Encyclopedia of Hinduism

An esteemed scholar of Hinduism presents a groundbreaking interpretation of ancient Indian texts and their historic influence on subversive resistance Ancient Hindu texts speak of the three aims of human life: dharma, artha, and kama. Translated, these might be called religion, politics, and pleasure, and each is held to be an essential requirement of a full life. Balance among the three is a goal not always met, however, and dharma has historically taken precedence over the other two qualities in Hindu life. Here, historian of religions Wendy Doniger offers a spirited and close reading of ancient Indian writings, unpacking a long but unrecognized history of opposition against dharma. Doniger argues that scientific disciplines (shastras) have offered lively and continuous criticism of dharma, or religion, over many centuries. She chronicles the tradition of veiled subversion, uncovers connections to key moments of resistance and voices of dissent throughout Indian history, and offers insights into the Indian theocracy’s subversion of science by religion today.

Responses to 101 Questions on Hinduism

What is Hinduism?

The book is journey through 5000 years of evolution of Hinduism, and is outcome of seven years of study to understand the roots of Hinduism. Tracing the genesis of Hinduism to pre-Indus Valley period, the book explains Hindu, Hinduism and Sanatana Dharma, before it takes one through Hinduism’s oldest scriptures - the four Vedas, the four components of each Veda, and what they contain. How all original translations of Vedic texts were done by Western Sanskrit scholars, and why their works have left scope for doubt about the fidelity of translations. The yajnas (yagya) like Ashvamedha, Rajsooya, Vajpeya, etc., about which we
only hear on TV serials and talk shows, have been demystified. The reader will be taken aback reading the sheer size and scale of
Soma yajna, described step by step, in great detail. Hinduism's journey to the Age of Reason, the Upanishads, its encounter with
Buddhism, and its transformation into idol worshipping society with many gods and a multitude of stories about its millions of
gods is lucidly explained. Puranas, what they contain and what was the reason they were created, has been described and
explained next. Hinduism's journey to its modern form - idol worship, the modern puja, detailed description of puja and Sanskaras
like Vivaha, their detailed description, the meaning of each action and how they are conducted, the gift to the priest, types of
idols, their consecration, all are explained to help a reader understand the why and the how of what we do as a Hindu. The book
concludes with a discussion of - Do mantras have power? & Do rituals have meaning?

Hinduism Before Reform

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