Dmitri Shostakovich Sonata No 2 For Piano Op 61

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This work is a complete chronology of classical music, covering the musically fruitful period (1751-1900). Entries are arranged by year and contain a wealth of information. The musical America. A large selection of piano literature, from the Baroque to the Modern, is presented in a variety of forms. Included are works from the greatest composers of the 20th century, as well as the first major Soviet composer. In the fourth edition of Dmitri Shostakovich, the composer's life and work and a discussion of the monogram DSCH, a musical motif based on his name that permeates his compositions. This new edition also includes a bibliographic chronology of Shostakovich's works and historical events and several plates of memorabilia. Composed in 1943, this sonata is now available in an authentic Russian edition from DSCH of Moscow.

Boris Berman draws on his intimate knowledge of Prokofiev's work to guide music lovers and pianists through the composer's nine piano sonatas. The piano works of Dmitri Shostakovich (1906-1975) are among the most treasured musical compositions of the 20th century. In this volume, pianist and Russian music scholar Sofia Moshevich provides detailed interpretive analyses of the ten major piano solo works by Shostakovich, carefully noting important stylistic details and specific ways to overcome the numerous musical and technical challenges presented by the music. Each piece is introduced with a brief historic and structural description, followed by an examination of such interpretive aspects as tempo, phrasing, dynamics, voice balance, pedaling, and fingering. This book will be an invaluable resource for students, pedagogues, and performers of Shostakovich's piano solos. Dmitri Shostakovich (1906-1975) was one of the greatest composers of the twentieth century, and the first major Soviet composer. He is also a figure of some controversy, following the publication in the West in 1979 of his memoirs. This volume presents the composer's works was first published privately in 1982. This third edition adds greatly to the information contained therein and brings it up to date. For each numbered work and all the known unnumbered compositions, Hulme provides a short description of the piece, and lists date of composition, dedicatee, forces the work employs, location of the autograph score, duration, arrangements of the work, premiere(s), an extensive list of recordings, and reference to bibliography items where the piece is discussed. The entries are presented in order of opus number, with unnumbered compositions inserted appropriately within this chronological sequence. The book is supplemented by a series of appendices, which includes an chronological chart of the composer's life and work and a discussion of the monogram DSCH, a musical motif based on his name that permeates his compositions. Vol. I contains music by Ernst Bacon, Paul Creston, Anis Fuleihan, Frederick Jacobs, Werner Josten, George Frederick McKay, Walter Piston, William Grant Still, and Clifford Vaughn. Vol. 2: George Antheil, Paul Bowles, Theodore Chanler, David Diamond, Gregory Mason, Charles Maxwell, Gardner Read, Wathan G. Scott, Stefan Wolpe. Featuring the Romance in C Major from the film The Gadfly, this collection contains eight of Shostakovich's best transcribed for violin and piano. Shostakovich's life is a fascinating example of the paradoxes of living as an artist under totalitarian rule. Apart from his artistic achievements, he pursued successful Stalinist cultural purges and won the Stalin Prize five times, yet in 1948 he was dismissed from his conservatory teaching positions, and many of his works were banned from performance. He prudently censored himself, in one case putting aside a work based on Jewish folk poems. Under later regimes he balanced a career as a model Soviet - holding government positions and acting as an international ambassador - with his unflagging artistic ambitions. - Jacket Reprint. Originally published: F. List, Sochinen'iia dl'ia fortepiano, tom IX, Vengerskie raspolo. Moscow: Izdatelstvo "Muzyka," 1975. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 65. Chapters: Ballets to the music of Dmitri Shostakovich, Dance to the music of Dmitri Shostakovich, Suite No. 2 in D Minor for Unaccompanied Cello, BWV 1008, and Dmitri Shostakovich's Sonata in D Minor for Cello and Piano, Op. 40 CanadaDmitri Shostakovich's Music for Piano Solo

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