The Medieval World of Nature

With unprecedented current coverage of the profound changes in the nature and practice of science in sixteenth- and seventeenth-century Europe, this comprehensive reference work addresses the individuals, ideas, and institutions that defined culture in the age when the modern perception of nature, of the universe, and of our place in it is said to have emerged. Covering the historiography of the period, discussions of the Scientific Revolution's impact on its contemporaneous disciplines, and in-depth analyses of the importance of historical context to major developments in the sciences, The Encyclopedia of the Scientific Revolution is an indispensable resource for students and researchers in the history and philosophy of science.

American Reference Books Annual

Index to Book Reviews in Religion

Medioevo latino

Church & Synagogue Libraries

More than 25,000 entries deliver information across every realm of learning----2.5 million words provide in-depth explanations----Over 1,300 photographs and illustrations clarify meanings----More than 350 maps and diagrams assist learning.

Senior High School Library Catalog

American Book Publishing Record

Encyclopedia of Cosmology (Routledge Revivals)

JEGP, Journal of English and Germanic Philology
Bibliografia generale della lingua e della letteratura italiana

Choice

NEW YORK TIMES BESTSELLER • Before The Dante Chamber, there was The Dante Club: “an ingenious thriller that . . . brings Dante Alighieri’s Inferno to vivid, even unsettling life.”—The Boston Globe “With intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of The Da Vinci Code and Origin Boston, 1865. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of The Divine Comedy. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s Inferno. With the lives of the Boston elite and Dante’s literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for The Dante Club “Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition.”—Janet Maslin, The New York Times “Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club’s own descent into hell, Mr. Pearl’s book will delight the Dante novice and expert alike.”—The Wall Street Journal “[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery.”—People (Page-turner of the Week) “An erudite and entertaining account of Dante’s violent entrance into the American canon.”—Los Angeles Times “A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospherics.”—San Francisco Chronicle

The Dante Encyclopedia

This reference work presents a systematic introduction to Dante's life and works and the cultural context in which his moral and intellectual imagination took shape. It summarizes theories for readers who seek basic but detailed information.

Reference & User Services Quarterly

Capitalizing upon the enduring fascination with decapitation in European culture, this collection examines--through a variety of critical lenses--the recurring "roles/rolls" of severed human heads in the medieval and early modern imagination.

Art Books

Historical Abstracts

The Dante Encyclopedia is a comprehensive resource that presents a systematic introduction to Dante's life and works and the cultural context in which his moral and intellectual imagination took shape.

Book Review Digest

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences

The Encyclopedia of Cosmology, first published in 1993, recounts the history, philosophical assumptions, methodological ambiguities, and human struggles that have influenced the various
responses to the basic questions of cosmology through the ages, as well as referencing important scientific theories. Just as the recognition of social conventions in other cultures can lead to a more productive perspective on our own behaviour, so too a study of the cosmologies of other times and places can enable us recognise elements of our own cosmology that might otherwise pass as inevitable developments. Apart from modern natural science, therefore, this volume incorporates brief treatments of Native American, Cave-Dweller, Chinese, Egyptian, Islamic, Megalithic, Mesopotamian, Greek, Medieval and Copernican cosmology, leading to an appreciation of cosmology as an intellectual creation, not merely a collection of facts. It is a valuable reference tool for any student or academic with an interest in the history of science and cosmology specifically.

Report, with Accompanying Papers

Encyclopedia of the Scientific Revolution

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Angels

The Encyclopedia Americana


The Dante Club

Choice's Outstanding Academic Titles, 1998-2002

Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

Books in Print Supplement

Esperienze letterarie

The British National Bibliography

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"--Provided by publisher.

Mathematical Reviews

Originally published in 1993, The Medieval World of Nature looks at how the natural world was viewed by medieval society. The book presents the argument that the pragmatic medieval view of the natural world of animals and plants, existed simply to serve medieval society. It discusses the medieval concept of animals as food, labour, and sport and addresses how the biblical charge of assuming dominion over animals and plants, was rooted in the medieval sensibility of control. The book also looks at the idea of plants and animals as not only pragmatic, but as allegories within the medieval world, utilizing animals to draw morality tales, which were viewed with as much importance as scientific information. This book provides a unique and interesting look at the everyday medieval world.
Dante and the Limits of the Law

Nineteenth-century Literature

The Encyclopedia of Hell is a comprehensive survey of the underworld, drawing information from cultures around the globe and eras throughout history. Organized in a simple-to-use alphabetic format, entries cover representations of the dark realm of the dead in mythology, religion, works of art, opera, literature, theater, music, film, and television. Sources include African legends, Native American stories, Asian folktales, and other more obscure references, in addition to familiar infernal chronicles from Western lore. The result is a catalog of underworld data, with entries running the gamut from descriptions of grisly pits of torture to humorous cartoons lampooning the everlasting abyss. Its extensive cross-referencing also supplies links between various concepts and characters from the netherworld and provides further information on particular theories. Peruse these pages and find out for yourself what history's greatest imaginations have envisioned awaiting the wicked on the other side of the grave.

The Publishers Weekly

The Library Journal

Merriam-Webster's Collegiate Encyclopedia

Library Journal

Dante's Comedy and the Ethics of Invective in Medieval Italy

Humor and Evil proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante's masterpiece. The Middle Ages in Italy offer a wealth of vernacular poetic invectives—polemical verses aimed at blaming specific wrongdoings of an individual, group, city or institution— that are both understudied and rarely juxtaposed. Modern criticism has generally viewed these poems as disengaged from concrete issues, and as a marginal form of recreation with little ethical value. Also, no study has yet provided a scholarly examination of the connection between this medieval invective tradition, and its elements of humor, derision, and reprehension in Dante's Comedy. This book argues that these comic texts are rooted in and actively engaged with the social, political, and religious conflicts of their time. Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets, providing an opening for dialogue. While exploring medieval comic poems by Rustico Filippi (from Florence), Cecco Angiolieri (from Siena), and Folgore da San Gimignano, this study unveils new biographical data about these poets retrieved from Italian state archives (most of these data are published here in English for the very first time), and ultimately shows what the medieval invective tradition can add to our understanding of Dante's Comedy.

Encyclopedia of Information Science and Technology

Including an international directory of museum permanent collection catalogs.

The Encyclopedia of Hell

In Dante and the Limits of the Law, Justin Steinberg offers the first comprehensive study of the legal structure essential to Dante's Divine Comedy. Steinberg reveals how Dante imagines an afterlife dominated by sophisticated laws, hierarchical jurisdictions, and rationalized punishments and rewards. He makes the compelling case that Dante deliberately exploits this highly structured legal
system to explore the phenomenon of exceptions to it, crucially introducing Dante to current debates about literature’s relation to law, exceptionality, and sovereignty. Examining how Dante probes the limits of the law in this juridical otherworld, Steinberg argues that exceptions were vital to the medieval legal order and that Dante’s otherworld represents an ideal “system of exception.” In the real world, Dante saw this system as increasingly threatened by the dual crises of church and empire: the abuses and overreaching of the popes and the absence of an effective Holy Roman Emperor. Steinberg shows that Dante’s imagination of the afterlife seeks to address this gap between the universal validity of Roman law and the lack of a sovereign power to enforce it. Exploring the institutional role of disgrace, the entwined phenomena of judicial discretion and artistic freedom, medieval ideas about privilege and immunity, and the place of judgment in the poem, this cogently argued book brings to life Dante’s sense of justice.

The Dante Encyclopedia

Books in Series, 1985-89

Heads Will Roll

In the 1990s alone, more than 400 works on angels have been published, adding to an already burgeoning genre. Throughout the centuries angels have been featured in, among others, theological works on scripture; studies in comparative religions; works on art, architecture and music; philosophical, sociological, anthropological, archeological and psychological works; and even a book length psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences. Access to the multitude of angelic works is simplified with this bibliography, which lists 4,355 works, arranged alphabetically by author. Each entry contains a source for the reference, often a Library of Congress call number followed by the name of a university that holds the work. Key words pertaining to the works are included when available, and over 750 of the entries are annotated. Extensive indexes to names, subjects and centuries provide further utility.

Books in Series: Authors

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