Carmen Piano Duet Sheet Music Concert Suite For Two Pianos Four Hands

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(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

Piano/Keyboard Methods/Series

A Piano Duet for 2 pianos, 4 hands, composed by Georges Bizet.

The unbeatable Gershwin melodies and rhythms provide great rewards for duo pianists! This arrangement by Percy Grainger sends one great tune flying to another and another, creating a fantasy-like medley. This is a full-bodied work for accomplished pianists, and a wonderful treat for discriminating performers and audiences.

A Level III tuba solo composed by Georges Bizet, arranged by William Bell.

The Olivier Award nominated producers of La Traviata, La bohème and Tosca present a vivid, compelling and devastatingly powerful take on Georges Bizet’s masterpiece. Carmen works minimum wage jobs on the frontline of Britain’s crumbling service industry. Jose falls madly in love with her after a brief fling. As his passion morphs into something uglier, and far more troubling, Carmen realises she might have made a fatal mistake. Sung in English, and blending stark emotional realism with some of the world’s most beloved music, this highly original new production examines toxic relationships in a society on the brink of collapse.

This edition offers students and duet teams a treasure. Bruckner's own transcription of his Symphony No. 7 follows the orchestral score, and makes an exciting piano duet. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

From the Opera Carmen, for Easy Piano A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!
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(Faber Piano Adventures). Exciting duet is written for one piano, four hands. Stunning and effective, this piece comprises three movements: Dragon Dances, Dragon's Gate (Sacred to Dragons), and Dragon in the Clouds.

The magic of Martha Mier's Jazz, Rags & Blues is captured in her duet series---Jazz, Rags & Blues for Two. Book 1 features all-new music in six duets for early-intermediate pianists. Syncopated rhythms, colorful sounds and rich harmonies are highlighted in the variety of styles found in this collection. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

Wolfgang Amadeus Mozart's popular serenade for strings arranged for one piano, four hands.

(Piano Solo Sheets). A beautiful piano solo arrangement of this standard classic.

From Bizet's famous Opera Carmen for Easy Piano A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Carmen is a multi-movement work, and this arrangement provides all the lustre from the original orchestral score equally shared by the two pianists, creating a most exciting performance piece. Movements may be performed separately, thus making it a bit more simple to learn, or it may be performed in its entirety. Sure to be a big hit with two-piano teams.


Challenging and musically rewarding advanced duo piano arrangements of four of Gershwin's most popular songs: But Not for Me * It Ain't Necessarily So * Someone to Watch over Me * 'S Wonderful/Funny Face. This addition to the two-piano repertoire was an official requirement of the 2008 Murray Dranoff International Piano Competition. "But Not for Me," "It Ain't Necessarily So," and "'S Wonderful / Funny Face" are Federation Festivals 2016-2020 selections.

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

From the 'old world' to the 'new' and back again, this transnational history of the performance and reception of Bizet's Carmen – whose subject has become a modern myth and its heroine a symbol – provides new understanding of the opera's enduring yet ever-evolving and resituated presence and popularity. This book examines three stages of cultural transfer: the opera's establishment in the repertoire; its performance, translation, adaptation and appropriation in Europe, the Americas and Australia; its cultural 'work' in...
Soviet Russia, in Japan in the era of Westernisation, in southern, regionalist France and in Carmen's 'homeland', Spain. As the volume reveals the ways in which Bizet's opera swiftly travelled the globe from its Parisian premiere, readers will understand how the story, the music, the staging and the singers appealed to audiences in diverse geographical, artistic and political contexts.

Richard Simm adds to his successful series of two piano works this wonderful arrangement of a beloved Baroque masterpiece. The piano parts are equal in difficulty and use of the familiar theme, and both lay easily under the hands. The ensemble between instruments is also easily achieved. Sure to be a favorite of students and two piano teams!

A collection of exercises, for Organ, composed by Marc-Antoine Charpentier.

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and
choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Written when the composer was just 17 to 18 years of age, these romantic-styled pieces for piano trio were dedicated to 3 friends, Natalya, Lyudmila, and Vera Skalon. They feature a short passage that would later be used in Rachmaninoff’s 2nd Piano Concerto, beginning the 2nd movement. It is an especially nice, and playable, ensemble concert piece, technically within the reach of late intermediate artists.


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Ferruccio Busoni’s conception of the musical work derives from his multiple roles as performer, aesthetian, editor, composer, arranger, and intellectual. Drawing on unpublished scores, manuscripts, sketches and documents from the Staatsbibliothek in Berlin, concert programs from a private collection in Berkeley, acoustic recordings, information about Busoni’s intellectual interests gleaned from an auction catalogue featuring the contents of his extensive library, and the published aesthetic writings, letters, and compositions, the present study offers the first comprehensive account of Busoni’s work concept. By establishing connections between his ideas and his musical practice, it explores and clarifies the reasoning behind his idiosyncratic compositional style, a style characterized by a blurring of boundaries between original and borrowed material. Polystylistic mixtures of the old and new and a distinctive performance style, in which Busoni creatively altered and embellished existing texts, exemplify his practice in an age in thrall to Werktreue, when originality of idea was prized above all else.

A word-by-word translation in English and IPA, and annotated guides to the dialogue and recitative versions of the opera, this book is a complete reference for anyone studying or producing Bizet's Carmen. It provides all the material necessary for practical use by singers, conductors, coaches, stage directors, opera producers, students and teachers. - from the publisher's notes.

Georges Bizet's Carmen Suite II is composed for Full Orchestra.

Arrangements of pieces by Bach, Mozart, Debussy, Handel, Wagner, Brahms, and much more.

Rare selection of classics by a 19th-century virtuoso. In addition to the title piece, includes Zigeunerweisen (Gypsy Airs), Habanera, Romanza andaluza, and four others.