Doing a Research Project in English Studies

Assuming no prior knowledge of linguistics, AN INTRODUCTION TO LANGUAGE, Tenth Edition, is appropriate for a variety of fields—including education, languages, psychology, cognitive science, anthropology, English, and teaching English as a Second Language (TESL)—at both the undergraduate and graduate levels. This completely updated edition retains the clear descriptions, helpful, and seamless pedagogy that has made the book a perennial best-seller, while adding new information and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Indian Journal of English Studies

This book addresses the shape of English studies beyond the ‘center’ by analyzing how the discipline has developed, and by considering how lessons from this analysis relate to the discipline as a whole. The book aims to open a cross-disciplinary conversation about the nature of the English major in both non-Anglophone and Anglophone countries by addressing the tensions between language and literature pedagogy, the relevance of a focus on hyper-canonical Anglophone literature in a world of global Englishes, world literature, and multilingual students, and by reflecting on the necessary contingency and cross-purposes of blended literature and language classrooms. Many of the book’s points of discussion arise from the author’s experience as an English professor in Japan, where the particularities of English language and literature pedagogy raise significant challenges to Anglo-centric critical and pedagogical assumptions. English Studies Beyond the ‘Center’: Teaching Literature and the Future of Global English therefore argues that English literature must make a case for itself by understanding its place in a newly configured discipline. Issues discussed in the book include: English language and literature pedagogy in Japan The modes through which EFL and English literary studies converge and diverge Globalized English beyond the Anglo-American perspective English classroom practices, particularly in Japan

The Rise of English Studies

This collection consists of 15 articles by an international group of linguists and 7 essays by the editors, tackling a broad range of issues and representing some of the most authoritative work in English dialect grammar. Individual chapters cover the full international range of English dialects, from the centre of Sydney to the shores of Newfoundland, and from the Scottish borders to the Appalachian Mountains. Soundly based on empirical research, they are rich in data of great interest in itself, but no article is merely descriptive. The editors have selected papers for their value in contributing to the reader's broader understanding of the theoretical issues concerning dialectology as a whole. As a result, dialectology is presented as a major scholarly discipline drawing creatively on such areas as linguistics, sociology, psychology, history, geography and even philosophy. These and other themes are explored in a wide-ranging introduction by the editors, which sets the individual pieces and the subject in context for the reader.

Transforming English Studies

This is a book about English Studies, aimed at all those who are taking English degrees, or teaching them. It gives a detailed account of the core of the discipline - the close reading of texts, contexts, and intertexts. It also treats some of the major current issues within the discipline, such as the relationship between literature and history. It works through a series of fully developed applied examples, rather than by abstract exposition and exhortation. It is a reflective overview which constancy exemplifies the practice it reflects upon.

English in Practice

A Handbook to Middle English Studies presents a series of original essays from leading literary scholars that explore the relationship between critical theory and late medieval literature. Includes 26 new essays by leading scholars of late medieval literature Sets the new standard for an introduction to the study of late medieval literature Showcases the most current cutting-edge theoretical research Demonstrates a range of approaches to late medieval literature Brings together critical theory and medieval literature

Contemporary Approaches to English Studies

From literary studies to digital humanities, Introducing English Studies is a complete introduction to the many fields and sub-disciplines of English studies for majors starting out in the subject for the first time. The book covers topics including: · history of
English language and linguistics · literature and literary criticism · cinema and new media Studies · composition and rhetoric ·
creative and professional writing · critical theory · digital humanities. The book is organized around the central questions of
the field and includes case studies demonstrating how assignments might be approached, as well as annotated guides to further
reading to support more in-depth study. A glossary of key critical terms helps readers locate essential definitions quickly when
studying and writing and revising essays. A supporting companion website also offers sample assignments and activities,
examples of student writing, career guidance and weblinks.

The Essential Guide to English Studies

An Introduction to Language

Journal of English Studies and Comparative Literature

The English Studies Book

Focusing on what it means to study English in higher education, this book guides students through key aspects of English Studies
including major topics and approaches, subject-specific study skills and assessment, including seminar presentations,
assignments, and exams. Peter Childs offers down-to-earth practical guidance on developing the skills needed to succeed and
includes coverage of literature, language and creative writing. This is an essential introduction to English Studies for students
beginning their studies at university or college and anyone considering taking a degree in English.

A Handbook of Middle English Studies

Futures for English Studies brings together chapters by leading writers across the curriculum area of English to investigate how
the component parts of English (literature, language, and creative writing) are located institutionally in higher education and to
explore the interdisciplinary prospects of a subject which spans the humanities and social sciences. Through explorations of
changing foci in a variety of contexts, the book examines the value and purpose of teaching and researching English language,
literature and creative writing in the twenty-first century, both within Anglophone countries and the wider world. The contributors,
al so practicing educators and researchers in the field, bring a wide range of perspectives to the theme of the development of the
discipline, and illustrate that the strengths of English Studies as an academic subject lie not only in its traditional breadth and
death, but also in a readiness to adapt, experiment, and engage with other subjects.

English Studies Beyond the ‘Center’

The Journal of English Studies

Globalization, the concept used to account for the multitude of linkages, interconnections and interdependences that currently
transcend territorial and sociocultural boundaries in the world, has been in the centre of continual controversy over its meaning,
scope, intensity and social significance for post-modern societies. However, whether considered from the narrow angle of current
socio-economic developments, or from the broad perspective of evolutionary processes straddling all spheres of life, globalization
is generally acknowledged to refer to a complex set of processes of modernization, technologization, liberalization and integration
operationalized through language and in a language shared by all those involved. For a number of geo-historical, socio-political,
economic and technological reasons the language that has firmly established itself as the language of international
communication is English. As a result, Global English takes a primary place in discussions of the effect of globalization on world
societies and culture. The volume Globalization in English Studies addresses the issue of how globalization impacts upon culture,
literature, language communication and language learning and use policies, which are taken to constitute the multiplex
disciplinary space of English Studies. Written by authors with different language, cultural and theoretical backgrounds, this
collection of eleven chapters throws light on how “global” and “local” entities are subtly intertwined, refashioned and rescaled in
different geo-political and sociocultural contexts. The book is divided into four parts: The first part, Globalization in Culture, dwells
upon the effects of globalization in particular cultural domains and the institutional attempts in some countries at reducing its
negative consequences for local practices. The second part, Globalization in Literature, examines the impact of global integration
processes on social life. In particular, it focuses on new developments as the “hybridization” and “technologization” of societies
that tend to wipe out borders traditionally taken as reference points in building identity and a sense of belonging. The third part,
Globalization in Language Communication, focuses on intercultural communication and the opportunities different multi-modal
settings offer for the realisation of intertextuality and interdiscursivity. Of particular interest is how local people select,
appropriate , and creatively utilize cultural entities designed for global consumption to make them appear as their “own”. The last
part, Global English and English Language Teaching/ Learning Policy, approaches the issue from a pedagogical perspective and
examines the changes that globalization has caused for learners, learning environments and ways of speaking. Ranging over a
variety of domains subsumed within English Studies, this collection of studies can serve as a good base for the cross-disciplinary
synergy of ideas and fruitful debate among scholars and practitioners with a vested interest in Global English.

Research Methods for English Studies

This collection looks at the growing rapprochement between contemporary theory and early modern English literary-cultural
studies. With sections on posthumanism and cognitive science, political theology, and rematerialism and performance, the essays
incorporate recent theoretical inquiries into new readings of early modern texts.

Undergraduate Research in English Studies

This volume is a collection of scholarly papers that explore the complex issues concerning English Studies in the present Indian
context. The discussions in this volume range from historical perspectives to classroom-specific pedagogies, from sociological and
political hierarchies to the dynamics of intellectual development in the English language environment. Interrogating both policy
and practice pertaining to English Studies in the context of Indian society, culture, history, literature and governance, the chapters
seek to formulate contemporary perspectives to the discipline and envision alternative possibilities. Since the introduction of
English to India more than 2 centuries ago, the language has transmuted the very fabric of Indian society, culture, history, literature and governance. The idea of India cannot be conceived in its entirety without taking into consideration the epistemological role that English has played in its formation. The present globalized world order has added dimensions to English Studies which are radically different from colonial and postcolonial past. It is therefore imperative that the multitudinous shades and shadows of the discipline be re-examined with inputs drawn from the present context. This volume is for scholars and researchers of English literature and language studies, linguistics, and culture studies, and others interested in exploring new paradigms of engagement with the disciplinary formulation of English Studies in India.

Globalization in English Studies

The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text in a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: * a new prologue addressing changes and challenges in English Studies * substantial entries on over 100 key critical and theoretical terms, from ‘absence’ and ‘author’ to ‘text’ and ‘verification’ - with new entries on ‘creative writing’, ‘travel writing’ and ‘translation’ * practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others * handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

The Routledge Handbook of English Language Studies

English is now a global phenomenon no longer defined by fixed territorial, cultural and social functions. The Routledge Companion to English Studies provides an authoritative overview of the subject area. Taking into account the changing conceptualisations of English, this Companion considers both historical trajectories and contemporary perspectives whilst also showcasing the state-of-the-art contributions made by the established scholars of the field. The Routledge Companion to English Studies: provides a set of broad perspectives on English as a subject of study and research highlights the importance of the link between English and other languages within the context of multilingualism and polylingualism * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others * handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

Fifty Years of English Studies in Spain (1952-2002)

The English Studies Book is revolutionarily in scope and design. It combines a critical dictionary, anthology and study guide and is designed specifically for students studying English Language and/or Literature at colleges and universities. Interdisciplinary in approach and highly flexible in its range of applications, this book provides students and teachers with a text which supports learning and teaching across the whole range of introductory courses in English language, literature and culture. Key features: * Entries on over 100 common critical, theoretical and linguistic terms, each one including a definition, critical application, activities, discussion and further reading * An anthology of diverse and provocative texts representing non-literary and modern media texts as well as poetry, prose and drama * Introductions to the major theoretical positions and practical guidance on how to apply them * An historical survey of ‘English’ as a university and college subject, including an overview of present practices and future prospects * A supporting website at Oxford Brookes, linked to the Routledge website.

Research Methods for English Studies

What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as creolization, hybridity, and syncretism, and signalling a family relationship to terms such as transnationality, translocality, and transmigration, ‘transcultural’ terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse. The four sections of this volume denote major areas where ‘transcultural’ questions and problems have come to the fore: theories of culture and literature that have sought to account for the concept in a world increasingly characterized by transnationalization, transnationalism, and interdependence: realities of individual and collective life-worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries; fictions in literature and other media that explore these realities, negotiate the fuzzy edges of ‘ethnic’ or ‘national’ cultures, and participate in the creation of transnational public spheres as well as transcultural imaginaries and memories; and, finally, pedagogy and didactics, where earlier models of teaching ‘other’ cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to, and where ‘target cultures’ have become elusive. The idea of ‘locating’ culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an ‘English-speaking world’ that has long since been multi- rather than monolingual. Exploring the prospects and contours of ‘Transcultural English Studies’ thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English, but also in British and American studies.

English Studies in India

The first volume of this kind, Research Methods for English Studies introduces final-year undergraduate and postgraduate students taking Masters degrees or PhDs to a range of research methods deployed in the study of English, particularly for the periods of the nineteenth and twentieth centuries. The book covers methods familiar to many English scholars. It also encourages creative engagement with less familiar research methods in English in order to stimulate innovative research and encourage debate about research in the discipline. Bringing together a range of distinguished contributors, each chapter focuses on one particular method, offering both concrete practical advice on how to utilise it and exploring some of the methodological issues that are involved in the use of that particular method. These methods include textual analysis, auto/biographical methods, discourse analysis, interviewing, visual methodologies, archival methods, quantitative analysis, ethnographic methods, oral history, creative writing as a research method, and the uses of Information and Communication Technologies (ICT) in research in English. Key Features: * Offers practical advice as well as methodological discussions for each method * Includes chapters on innovative areas such as creative writing, ICT and ethnographic methods * Provides concrete examples of how methods might be used in English research. Responds to AHRB’s drive for explicit and mandatory research training for postgraduates.

The English Studies Book presents scholarly reflections, interpretations, criticisms, and methods for teaching and research in the field of English Studies. It covers a wide range of topics, including linguistics, linguistics, historiography, and the study of English language and literature. The book is divided into several sections, including recent academic research, institutional histories, and the separation of literary criticism and linguistics. It is a valuable resource for advanced undergraduate and postgraduate students embarking on a research project in English Studies.

The Introducing English Studies book provides a comprehensive overview of English Language Studies. It takes a three-pronged approach to examine what constitutes the phenomenon of the English language, its importance in different contexts, and the methodologies used to study it. The book is structured into three sections: analysis of English situated in wider linguistic contexts, including psycholinguistics, sociolinguistics, and linguistic ethnography; the relevance of English in various fields such as teaching, politics, and media; and the impact of globalization on English language studies.

The Doing a Research Project in English Studies book is an essential guide to undertaking research and developing academic English literacy skills. It provides a step-by-step guide to the research process, including getting started, interacting with a supervisor, finding bibliographic resources, collecting data, and developing academic writing skills. The book also offers exercises and answer keys to facilitate independent study throughout. It is a must-have resource for advanced undergraduate and postgraduate students embarking on a research project in English Studies.

The A Taste for Language book offers an introduction to the full range of standard reference tools in English studies. It includes more than 10,000 titles covering all areas traditionally defined as English studies. The book is divided into three sections: literary theory, general and comparative literature, and linguistics and rhetoric.

The Dialects of English book explores the diversity of English dialects around the world, including the evolution of English in various regions and the impact of globalization on dialect usage. It provides a comprehensive overview of English dialects and their significance in the study of English language and literature.

The Futures for English Studies book retraces the formation of modern English Studies by departing from philological scholarship along two lines: in terms of institutional histories and in terms of the separation of literary criticism and linguistics. It presents the results of recent academic research concerning a wide spectrum of subjects, including politics, psychology, religion, philosophy, history, culture, aesthetics, and education, related to literary, cultural, and language studies. Specifically, this collection includes scholarly reflections, interpretations, criticisms, and discussions on the future of English Studies.
experiments that both strengthen and challenge dominant perspectives on the English literary tradition and contribute to a multifaceted discussion of contemporary drama and theater, contemporary theory and fiction, Neo-Victorianism, the Anthropocene, posthumanism, and interdisciplinary studies in English, including linguistics and ELT. The book will be an ideal reference for both academics and students.

**Journal of English Studies**

**The Routledge Companion to English Studies**

**English Studies in the 21st Century**

Bringing together scholars from multiple fields, this resource offers polyvocal and transformative approaches to field-wide reforms that go beyond preserving the disciplinary status quo of contemporary English studies.

**Ibadan Journal of English Studies**

An exploration of how philology contributed to the study of English language and literature in the nineteenth century.

**English Studies: The State of the Discipline, Past, Present, and Future**

An accessible and wide-ranging consideration of concerns facing English Studies in its surrounding context of the university and society. The contributors to this volume seek to trace, in the face of current challenges, historical and contemporary debates surrounding English Studies.

**The Global Future of English Studies**

“This is a book about the American Dream as it has become embodied in the university in general and in the English department in particular,” writes James Ray Watkins at the start of A Taste for Language: Literacy, Class, and English Studies. In it, Watkins argues that contemporary economic and political challenges require a clear understanding of the identity of English studies, making elementary questions about literacy, language, literature, education, and class once again imperative. A personal history of university-level English studies in the twentieth century, A Taste for Language combines biography, autobiography, and critical analysis to explore the central role of freshman English and literary studies in the creation and maintenance of the middle class. It tells a multi-generational story of the author and his father, intertwined with close reading of texts and historical analysis. The story moves from depression-era Mississippi, where the author's father was born, to a contemporary English department, where the author now teaches. Watkins looks at not only textbooks, scholars, and the academy but also at families and other social institutions. A rich combination of biography, autobiography, and critical analysis, A Taste for Language questions what purpose an education in English language and literature serves in the lives of the educated in a class-based society and whether English studies has become wholly irrelevant in the twenty-first century.

**The English Studies Book**

**The Return of Theory in Early Modern English Studies**

GBS_insertPreviewButtonPopup('ISBN:9780748621552); The first volume of this kind, Research Methods for English Studies introduces final-year undergraduate and postgraduate students taking Masters degrees or PhDs to a range of research methods deployed in the study of English, particularly for the periods of the nineteenth and twentieth centuries. The book covers methods familiar to many English scholars. It also encourages creative engagement with less familiar research methods in English in order to stimulate innovative research and encourage debate about research in the discipline. Bringing together a range of distinguished contributors, each chapter focuses on one particular method, offering both concrete practical advice on how to utilise it and exploring some of the methodological issues that are involved in the use of that particular method. These methods include textual analysis, auto/biographical methods, discourse analysis, interviewing, visual methodologies, archival methods, quantitative analysis, ethnographic methods, oral history, creative writing as a research method, and the uses of Information and Communication Technologies (ICT) in research in English. Key Features Offers practical advice as well as methodological discussions for each method Includes chapters on innovative areas such as creative writing, ICT and ethnographic methods Provides concrete examples of how methods might be used in English research Responds to AHRB's drive for explicit and mandatory research training for postgraduates

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