Americana


On the fiftieth anniversary of “The Shot Heard Round the World,” Don DeLillo reassembles in fiction the larger-than-life characters who on October 3, 1951, witnessed Bobby Thomson's pennant-winning home run in the bottom of the ninth inning. Jackie Gleason is razzing Toots Shor in Leo Durocher's box seats; J. Edgar Hoover, basking in Sinatra's celebrity, is about to be told that the Russians have tested an atomic bomb; and Russ Hodges, raw-throated and excitable, announces the game -- the Giants and the Dodgers at the Polo Grounds in New York. DeLillo's transcendent account of one of the iconic events of the twentieth century is a masterpiece of American sportswriting.

Critical Essays on Don DeLillo

A stunning novel by the bestselling National Book Award–winning author of White Noise and Underworld. Since the publication of his first novel Americana, Don DeLillo has lived in the skin of our times. He has found a voice for the forgotten souls who haunt the fringes of our culture and for its larger-than-life, real-life figures. His language is defiantly, radiantly American. In The Body Artist his spare, seductive twelfth novel, he inhabits the muted world of Lauren Hartke, an artist whose work defies the limits of the body. Lauren is living on a lonely coast, in a rambling rented house, where she encounters a strange, ageless man, a man with uncanny knowledge of her own life. Together they begin a journey into the wilderness of time, love and human perception. The Body Artist is a haunting, beautiful and profoundly moving novel from one of the finest writers of our time.

November Road

“A mischievously funny, keenly incisive, and mind-bending outlaw tale” (Booklist, starred review) about love and obsession, loyalty and betrayal, race and identity, and compulsion and free will. Writer Sandy Mulligan is in trouble. To escape his turbulent private life and the scandal that’s maimed his public reputation, he’s retreated from Brooklyn to a quiet Michigan town to finish his long-overdue novel. There, he becomes fascinated by John Salteau, a native Ojibway storyteller who regularly appears at the local library. But Salteau is not what he appears to be—a fact suspected by Kat Danhoff, an ambitious Chicago reporter who arrives to investigate a theft from a local Indian-run casino. Salteau’s possible role in the crime could be the key to the biggest story of her stalled career. Bored, emotionally careless, and sexually reckless, Kat’s sudden appearance in town immediately attracts a restive Sandy. All three are fugitives of one kind or another. And in their growing involvement, each becomes a pawn in the others’ games—all of them just one mistake from losing everything. Moving, funny, tense, and mysterious, The Fugitives is at once a love story, a ghost story, and a crime thriller. It is also a cautionary tale of twenty-first century American life—a meditation on the meaning of identity, on the role storytelling plays in our understanding of ourselves and each other, and on the difficulty of making genuine connections in a world that’s connected in almost every way. Exuberantly satirical, darkly enigmatic, and completely unforgettable, The Fugitives is “an entirely new kind of novel with exceptional interior monologues animated by deception, double-dealing, and a doomed affair that lends an air of existential dread to the story” (Los Angeles Times).

The Cambridge Companion to Don DeLillo

Love-Lies-Bleeding, Don DeLillo's third play, is a daring, profoundly compassionate story about life, death, art and human connection. Three people gather to determine the fate of the man who sits in a straight-backed chair saying nothing. He is Alex Macklin, who gave up easel painting to do land art in the southwestern desert, and he is seventy.
now, helpless in the wake of a second stroke. The people around him are the bearers of a complicated love, his son, his young wife, the older woman -- his wife of years past -- who feels the emotional tenacity of a love long-ended. It is their question to answer. When does life end, and when should it end? In this remote setting, without seeking medical or legal guidance, they move unsteadily toward last things. Luminous, spare, unnervingly comic and always deeply moving, Love-Lies-Bleeding explores a number of perilous questions about the value of life and how we measure it.

State of Grace DeLillo's Running Dog, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, Running Dog is a bright star in the modern master's early career.

An Ottoman Traveller "Lars Eighner is the Thoreau of the Dumpsters. Comparisons to Defoe's Robinson Crusoe and Hamsun's Hunger leap to mind. A classic of down-and-out literature." —Phillip Lopate When Travels with Lizbeth was first published in 1993, it was proclaimed an instant classic. Lars Eighner's account of his descent into homelessness and his adventures on the streets has moved, charmed, and amused generations of readers. As Lars wrote, "When I began writing this account I was living under a shower curtain in a stand of bamboo in a public park. I did not undertake to write about homelessness, but wrote what I knew, as an artist paints a still life, not because he is especially fond of fruit, but because the subject is readily at hand." Containing the widely anthologized essay "On Dumpster Diving," Travels with Lizbeth is a beautifully written account of one man's experience of homelessness, a story of physical survival, and the triumph of the artistic spirit in the face of enormous adversity. In his unique voice—dry, disciplined, poignant, comic—Eighner celebrates the companionship of his dog, Lizbeth, and recounts their ongoing struggle to survive on the streets of Austin, Texas, and hitchhiking along the highways to Southern California and back.

End Zone A New York Times Notable Book A New York Times bestseller, “DeLillo’s haunting new novel, Zero K—his most persuasive since his astonishing 1997 masterpiece, Underworld” (The New York Times), is a meditation on death and an embrace of life. Jeffrey Lockhart’s father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say “an uncertain farewell” to her as she surrenders her body. “We are born without choosing to be. Should we have to die in the same manner? Isn’t it a human glory to refuse to accept a certain fate?” These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book’s narrator, is committed to living, to experiencing “the mingled astonishments of our time, here, on earth.” Don DeLillo’s “daring...provocative...exquisite” (The Washington Post) new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, “the intimate touch of earth and sun.” “One of the most mysterious, emotionally moving, and rewarding books of DeLillo’s long career” (The New York Times Book Review), Zero K is a glorious, soulful novel from one of the great writers of our time.

Calico Joe If you want to find out what a rock critic, a syndicated columnist, and scholars of American literature have to say about one of America’s most important contemporary novelists, turn to Introducing Don DeLillo. Placing the author’s work in a cultural context, this is the first book-length collection on DeLillo, adding considerably to the emerging critical discourse on his work. Diversity is the key to this striking assemblage of cultural criticism edited by Frank Lentricchia. Special features include an expanded version of the Rolling Stone interview with the author (“An Outsider in this Society”) and the extraordinary tenth chapter of DeLillo’s Ratner’s Star. Accessibly written and entertaining, the collection will be of great interest to both students and scholars of contemporary American literature as well as to general readers interested in DeLillo’s work. Contributors. Frank Lentricchia, Anthony Decurtis, Daniel Aaron, Hal Crowther, John A. McClure, Eugene Goodheart, Charles Molesworth, Dennis A. Foster, and John Frow
Cosmopolis Collects nine short stories written between 1979 and 2011 that chronicle three decades of American life from the perspective of a range of characters, including a pair of nuns in the South Bronx and two astronauts orbiting the Earth.

Great Jones Street A selection of writing by the most unknown great traveller.

Case Closed Winner of the PEN/Faulkner Award From the author of White Noise (winner of the National Book Award) and The Silence, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (The New York Times) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, Mao II explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. Mao II is the work of an ingenious writer at the height of his powers.

Conversations with Don DeLillo From the author of White Noise (winner of the National Book Award) and The Silence, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, Libra is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

The Future Belongs To Crowds: Media in Don DeLillo's Libra, Mao II and White Noise Through a close-reading of the work of five prominent American postmodernist writers, this book re-evaluates the role of the past in recent American fiction, outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature.

Chasing the Game This book contains both newly commissioned and reprinted critical essays and reviews on Don DeLillo's novels, including articles by Arthur Saltzman, John N. Duvall, Mark Osteen, Glen Scott Allen, David Cowart, George F. Will, Diane Johnson, Christopher Lehmann-Haupt, and other writers.

Underworld In 1904, having known each other for only three months, a young woman named Nora Barnacle and a not yet famous writer named James Joyce left Ireland together for Europe -- unwed. So began a deep and complex partnership, and eventually a marriage, which endured for thirty-seven years. This is the true story of Nora, the woman who, transformed by Joyce's imagination, became Molly Bloom, arguably the most famous female character in twentieth-century literature. It is also the story of Ireland, a social history encapsulated in the vivid recreation of Joyce and his small Irish entourage abroad. Ultimately it is the portrait of a relationship -- of Nora's complicated, committed, and at times shocking relationship with a hardworking, hard drinking genius and with his work. In NORA: THE REAL LIFE OF MOLLY BLOOM, the award-winning biographer Brenda Maddox has given us a powerful new lens through which to see both James Joyce and the woman who was in turn his inspiration and his salvation.

The Fugitives Our lives, our half-century. Nick Shay and Klara Sax knew each other once, intimately, and they meet again in the American desert. He is trying to outdistance the crucial events of his early life, haunted by the hard logic of loss and by the echo of a gunshot in a basement room. She is an artist who has made a blood struggle for independence. Don DeLillo's mesmerizing novel opens with a legendary baseball game played in New York in 1951. The glorious outcome -- the home run that wins the game is called the Shot Heard Round the World -- shades into the grim news that the Soviet Union has just tested an atomic bomb. The baseball itself, fought over and scuffed, generates the narrative that follows. It takes the reader deep into the lives of Nick and
Klara and into modern memory and the soul of American culture -- from Bronx tenements to grand ballrooms to a B-52 bombing raid over Vietnam. A generation's master spirits come and go. Lenny Bruce cracking desperate jokes, Mick Jagger with his devil strut, J. Edgar Hoover in a sexy leather mask. And flashing in the margins of ordinary life are the curiously connected materials of the culture. Condoms, bombs, Chevy Bel Airs and miracle sites on the Web. Underworld is a story of men and women together and apart, seen in deep, clear detail and in stadium-sized panoramas, shadowed throughout by the overarching conflict of the Cold War. It is a novel that accepts every challenge of these extraordinary times -- Don DeLillo's greatest and most powerful work of fiction.

The Boo Set against the backdrop of a lush and exotic Greece, The Names is considered the book which began to drive "sharply upward the size of his readership" (Los Angeles Times Book Review). Among the cast of DeLillo's bizarre yet fully realized characters in The Names are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, The Names stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."--Chicago Sun-Times "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."--Village Voice Literary Supplement "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."--New York Times

Travels with Lizbeth «L'imagination apocalittica di DeLillo affronta l'assassinio di John Fitzgerald Kennedy in un racconto che lascia senza fiato». Newsday

American Tabloid A portrait of Lee Harvey Oswald is based on interviews with former acquaintances and research gathered from Minsk, where Oswald hid for more than two years after defecting to the Soviet Union

Zero K A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

The Angel Esmeralda CHOSEN BY TIME MAGAZINE AS ONE OF THE TEN BEST BOOKS OF THE YEAR "ONE HELLISHLY EXCITING RIDE." --Detroit Free Press The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN . . . INGENIOUS . . . ELLROY SEGUES INTO POLITICAL INTRIGUE WITHOUT MISSING A BEAT." --The New York Times In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while Pete Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience
to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times Mob bosses, politicos, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the country's innocence with a bang. Dig that crazy beat: it's America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." --The New York Times Book Review

Nora Follows the divergent paths of a rookie hitter for the Chicago Cubs and a hard-hitting Mets pitcher.

The Names From the author of White Noise (winner of the National Book Award) and The Silence, a novel that "reflects our era's nightmares and hallucinations with all appropriate lurid, tawdry shades" (The Cleveland Plain Dealer) Bucky Wunderlick, rock star and budding messiah, has hit a spiritual wall. Unfulfilled by the excess of fame and fortune his revolutionary image has wrought, he bolts from his band mid-tour to hole up in a dingy East Village apartment and separate himself from the paranoid machine that propels the culture he has helped create. As faithful fans await messages, Bucky encounters every sort of roiling farce he is trying to escape. Great Jones Street is a penetrating look at rock and roll's merger of art, commerce and urban decay.

Mao II In a collection of profiles and conversations from 1982 to 2001, renowned novelist Don DeLillo, the author of White Noise and Libra, shares his thoughts on the distinction between historical fact and the creative imagination, his work habits, our media-saturated culture, baseball, Lee Harvey Oswald, the novelist's role in the world, and other topics. Simultaneous.

Players London, spring 1966. England’s Football Association is preparing to host the World Cup, unaware of the shock – and shame – they are about to encounter as the audacious daylight robbery of the Jules Rimet Trophy takes place. The Football Association members have their reputations endangered as the robbery threatens to tear their lives apart Dale Blake, the recently promoted head of a west London racketeering firm, is struggling to deal with his unstable wife, Sheryl. Aside from his personal issues, he’s desperate to boost the firm’s income and prove his leadership in front of his troops, particularly second-in-command, Jimmy Parkes. Their plan is simple: snatch the Jules Rimet Trophy from its display case at Westminster Central Hall and cash in on the ransom. Clement Spears, the ageing chairman of the FA, is outraged at the global embarrassment the theft has caused. He refuses to be bullied by violent gangsters and plans to rescue the trophy and reaffirm the association’s good name. As the pressure mounts, Dale’s personal and professional life spirals out of control while an erratic Sheryl, a volatile Jimmy and a steely Spears are all determined to have their say in the turbulent aftermath of this notorious crime. Throw into the mix a secret replica of the trophy and a curious dog named Pickles, and the complex mystery deepens into something far worse than any of the characters anticipated

Amazons Pulitzer Prize Finalist: “By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not.” —The New York Times Book Review The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, “Fifty years after the assassination, the biggest casualty has been the truth.” In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, Case Closed is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.

Running Dog The scheme of two disgruntled CIA agents to stage an unsuccessful attempt on the life of President Kennedy and link it to Cuba backfires when the erratic Lee Harvey Oswald goes too far

American Postmodernist Fiction and the Past “When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean. Exceptional." —STEPHEN KING NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime “Lefty” Award for Best Mystery Novel, and the Oklahoma Book Award for Best Fiction Novel! Set against the assassination of JFK, a
poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of The Long and Faraway Gone. Frank Guidry’s luck has finally run out. A loyal street lieutenant to New Orleans’ mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it’s his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK’s murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he’s next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is "don’t stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it’s more than a car— it’s an escape. She’s on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who’s a hopeless drunk. It’s an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he’s strong and kind; Guidry discovers that she’s smart and funny. He learns that she determined to give herself and her kids a new life; she can’t know that he’s desperate to leave his old one behind. Another rule—fugitives shouldn’t fall in love, especially with each other. A road isn’t just a road, it’s a trail, and Guidry’s ruthless and relentless hunters are closing in on him. But now Guidry doesn’t want to just survive, he wants to really live, maybe for the first time. Everyone’s expendable, or they should be, but now Guidry just can’t throw away the woman he’s come to love. And it might get them both killed.

The Body Artist With the publication of his seminal novel White Noise, Don DeLillo was elevated into the pantheon of great American writers. His novels are admired and studied for their narrative technique, political themes, and their prophetic commentary on the cultural crises affecting contemporary America. In an age dominated by the image, DeLillo’s fiction encourages the reader to think historically about such matters as the Cold War, the assassination of President Kennedy, threats to the environment, and terrorism. This Companion charts the shape of DeLillo’s career, his relation to twentieth-century aesthetics, and his major themes. It also provides in-depth assessments of his best-known novels, White Noise, Libra, and Underworld, which have become required reading not only for students of American literature, but for all interested in the history and the future of American culture.

Falling man Ostensibly, Don DeLillo’s blackly comic second novel, End Zone, is about Gary Harkness, a football player and student at Logos College, west Texas. During a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war. Both frightened and fascinated by the prospect, he listens to his team-mates discussing match tactics in much the same terms as generals might contemplate global conflict. But as the terminologies of football and nuclear war - the language of end zones - become interchanged, the polysemous nature of words emerges, and DeLillo forces us to see beyond the sterile reality of substitution. This clever and playful novel is a timeless and topical study of human beings' obsession with conflict and confrontation.

Tears of Autumn Thesis (M.A.) from the year 2006 in the subject American Studies - Literature, grade: 2,0, University of Freiburg (Englisches Seminar), course: Magisterprüfung, 68 entries in the bibliography, language: English, comment: Magisterarbeit in englischer Sprache zur Darstellung von Medien (Radio, Photographie, Fernsehen) in drei Romanen von Don DeLillo., abstract: This paper analyzes the treatment of media in novels by Don DeLillo. Key concepts in the study of media will be presented and explained in regard to how they are represented in DeLillo’s novels. The focus will be on the novels and not on the media, after all this is a master’s thesis in Literary and not in Communications Studies. Media and media theory, in our age of information capitalism are, now more than ever before, a topic that deserves close scholarly attention. Media theorists agree that to study the media is to study one of the most important topics of the day and that "such study should be compulsory part of every citizens liberal education" (Fred Inglis. Media Theory. An Introduction. Oxford: Basil Blackwell, 1990. p. 6). Most people in their daily lives are permanently surrounded by media. No matter if it is our entertainment, information, health, knowledge, memory, identity, dreams, emotions, or even our dying - all have by now been incorporated by the media. It is
impossible to understand our acting and thinking without considering the influence of mediation. The entire history of mankind is inseparable from media, from language to the alphabet and the printing press all the way to today's instant electronic communication. "Every interpretation of anything is medially determined" (Arjen Mulder. Understanding Media Theory. Language, Image, Sound, Behavior. Rotterdam: V2_Publishing/NAi Publishers, 2004. p. 179), media are our means of understanding, it is through them that we try to make sense of the world. As this paper will show, the mass media now have an enormous influence of both publi

Oswald's Tale A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important visitors in the fields of security, technology, currency, finance, and theory. Reprint. 75,000 first printing.

End Zone "As soon as he began publishing fiction more than three decades ago, Charles McCarry was recognized as a spy novelist of uncommon gifts" wrote Charles Trueheart in The Washington Post. Tears of Autumn, McCarry's riveting novel of espionage and foreign affairs, was a major bestseller upon its first publication in 1975. Spun with unsettling plausibility from the events surrounding the assassination of John F. Kennedy, and featuring Paul Christopher, it's a tour de force of action and enigma. Christopher, at the height of his powers, believes he knows who arranged the assassination, and why. His theory is so destructive of the legend of the dead president, though, and so dangerous to the survival of foreign policy that he is ordered to desist from investigating. But he is a man who lives by, and for, the truth—and his internal compunctions force him to the heart of the matter. Christopher resigns from the Agency and embarks on a tour of investigation that takes him from Paris to Rome, Zurich, the Congo, and Saigon.

Libra The second novel by Don DeLillo, author of White Noise (winner of the National Book Award) and The Silence At Logos College in West Texas, huge young men, vacuum-packed into shoulder pads and shiny helmets, play football with intense passion. During an uncharacteristic winning season, the perplexed and distracted running back Gary Harkness has periodic fits of nuclear glee; he is fueled and shielded by his fear of and fascination with nuclear conflict. Among oddly afflicted and recognizable players, the terminologies of football and nuclear war--the language of end zones--become interchangeable, and their meaning deteriorates as the collegiate year runs its course. In this triumphantly funny, deeply searching novel, Don DeLillo explores the metaphor of football as war with rich, original zeal.

Pafko at the Wall A National Book Award nominee, this haunting, profoundly disquieting novel manages to be at once sparse and lush, to combine Biblical simplicity with Gothic intensity and strangeness. It is the story of Kate, despised by her mother, bound to her father by ties stronger and darker than blood. It is the story of her attempted escapes—in detached sexual encounters, at a Southern college populated by spoiled and perverse beauties, and in a doomed marriage to a man who cannot understand what she is running from. Witty, erotic, searing acute, State of Grace bears the inimitable stamp of one of our finest and most provocative writers. "Beautifully crafted. . . First rate." —The New York Times Book Review

Love-Lies-Bleeding Falling Man is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, Falling Man traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

White Noise The first novel by Don DeLillo, author of White Noise (winner of the National Book Award) and The Silence At twenty-eight, David Bell is the American Dream come true. He has fought his way to the top, surviving office purges and scandals to become a top television executive. David's world is made up of the images that flicker across America's screens, the fantasies that enthral America's imagination. When, at the height of his success, the dream (and the dream-making) become a nightmare, David sets out to rediscover reality. Camera in hand, he
journeys across the country in a mad and moving attempt to capture and to impose a pattern on America's—and his own—past, present, and future.

Libra

Introducing Don DeLillo The #1 New York Times–bestselling author’s story about life at the Citadel in the 1960s, a profound exploration of what it means to be a man of honor. Lt. Col. Nugent Courvoisie, known to the cadets as “the Boo,” is an imposing and inspiring leader at the South Carolina military academy, the Citadel. A harsh disciplinarian but a compassionate mentor, he guides and inspires his young charges. Cadet Peter Cates is an anomaly. He is a gifted writer, a talented basketball player, and a good student, but his outward successes do little to impress his abusive father. The Boo takes Cates under his wing, but their bond is threatened when they’re forced to confront an act of violence on campus. Drawn from Pat Conroy’s own experiences as a student at the Citadel, The Boo is an unforgettable story about duty, loyalty, and standing up for what is right in the face of overwhelming circumstances.

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