Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victoria and Britain in the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market. The book is a collection of papers presented at the 13th Triennial conference of the Association of Commonwealth Literature and Language Studies (ACLALS), held in 2004 in Hyderabad. The essays examine the role of narratives of nation and race in 20th century Indian and African, Israeli and Palestinian, South African, and South American, South Asian, and South East Asian contexts. The collection also examines the impact of the post-colonial perspective of the humanities on the humanities as a whole and on the role of the humanities in the post-colonial world. The essays are written by scholars from a variety of disciplines, including literature, linguistics, history, and politics. The collection is divided into three parts: Part I: The Role of Gender in the Post-colonial Turn, Part II: The Role of Race in the Post-colonial Turn, and Part III: The Role of Class in the Post-colonial Turn. The collection is a valuable resource for students and scholars in the humanities and social sciences.
African women writers have come a long way from the 1960s when they were hardly noticed as serious writers. Since the 1960s, female writing in Africa has been steadily rising in quantity and quality. This work shows how their literature is redefining images of womanhood.

With reference to Northeastern states of India since 1980.