In July 1518 a terrifying and mysterious plague struck the medieval city of Strasbourg. Hundreds of men and women danced wildly, day after day, in the punishing summer heat. Their feet blistered and bled, and their limbs ached with fatigue, but they simply could not stop. Throughout August and early September more and more were seized by the same terrible compulsion. "By the time the epidemic subsided, heat and exhaustion had claimed an untold number of lives, leaving thousands bewildered and bereaved, and an enduring enigma for future generations." This book explains why Strasbourg's dancing plague took place. In doing so, it leads us into a largely vanished world, evoking the sights, sounds, aromas, diseases and hardships, the fervent supernaturalism and the desperate hedonism of the late-medieval world. "At the same time, it offers insights into how people behave when driven beyond the limits of endurance. Not only a historical detective story, A Time to Dance, A Time to Die is also an exploration of the strangest capabilities of the human mind and the extremes to which fear and irrationality can lead us." --BOOK JACKET.

The Netherlandish Image After Iconoclasm, 1566-1672

Cumulative Book Index The essays collected here have in common the concept of...
boundaries, which is defined according to discipline, and movement through boundaries. The essays cover a range of topics and periods. The first section consists of literary approaches to boundaries, ranging widely in subject matter from Norman drama to sixteenth-century goodnight ballads. The second section includes mainly historical studies of such topics as social mobility in Geoffrey of Monmouth's twelfth-century History of the Kings of Britain, post-1453 Byzantine identity, and Milanese Renaissance musical genres. Individually and as a group, the essays contribute fresh insights into well-known and some less familiar works of the Middle Ages and the Renaissance. Contributions include: Linda Georgianna, 'Geoffrey of Monmouth's Historia regum Britanniae: lessons in self-fashioning for the bastards of Britain'; Robert L.A. Clark, 'Eve and her audience in the Anglo-Norman Adam'; John Damon, 'Seinte Cecile and Cristes owene knyghtes: violence, resignation, and resistance in the Second Nun's Tale'; Elaine R. Miller, 'Linguistic identity in the Middle Ages: the case of the Spanish Jews'; Emily Steiner, 'Medieval documentary poetics and Langland's authorial identity'; Patricia Marby Harrison, 'Religious rhetoric as resistance in Early Modern goodnight ballads'; Jami Ake, 'Mary Wroth's willow poetics: revising female desire in Pamphilia to Amphilanthus'; Annabel Patterson, 'The human face divine: identity and the portrait from Locke to Chaucer'; Jonathan Harris, 'Common language and the common good: aspects of identity among Byzantine emigres in Renaissance Italy'; Nolan Gasser, 'Beata et venerabilis Virgo: music and devotion in Renaissance Milan'; Elspeth Whitney, 'Sex, lies, and depositions: Pierre de Lancre's vision of the witches' sabbath'; Laura Hunt Yungblut, 'Straungers and aliaunts: the un-English among the English in Elizabethan England'.

War Against the Idols This 1995 book explores the acts of iconoclasm as the means to recover the participation of ordinary Christians in the Reformation.

Broken Idols of the English Reformation

The European Studies Journal Focusing on the territories of the Holy Roman Empire from the early Reformation to the mid-eighteenth century, this volume of fifteen interdisciplinary essays examines some of the structures, practices and media of communication that helped shape the social, cultural, and political history of the period. Not surprisingly, print was an important focal point, but it was only one medium through which individuals and institutions constructed publics and communicated with an audience. Religious iconography and ritual, sermons, music, civic architecture, court ceremony, street gossip, acts of violence, are also forms of communication explored in the volume. Bringing together scholars from diverse disciplines and scholarly backgrounds, this volume transcends narrow specializations and will be of interest to a broad range of academics seeking to understand the social, political and cultural consequences of the "information revolution" of Reformation Europe.

The Cleaving of Christendom

Encyclopedia of Christianity "Are things ugly or are they just not beautiful? The answer to this and many other questions can be found in this encyclopedia, the first large-scale comprehensive English-language reference on aesthetics and destined to be a classic in the field. Drawing from experts in the areas of
philosophy, art, history, psychology, feminist theory, legal theory, and many more, the encyclopedia presents 600 signed essays alphabetically arranged. Most entries include a headnote clarifying the topic. Entries range from the philosophical essay on ugliness, to the more reality-based article on the impact of AIDS on the arts. Comprehensive coverage includes key figures, concepts, periods, theories, and movements in the history of aesthetics."--"Outstanding Reference Sources: the 1999 Selection of New Titles", American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

Cultures of Darkness The cross stirs intense feelings among Christians and non-Christians alike. Robin Jensen takes readers on an intellectual and spiritual journey through the 2,000-year evolution of the cross as idea and artifact, illuminating the controversies and forms of devotion this central symbol of Christianity inspires.

HOW TO ACQUIRE BOOKS LISTED IN CURRENT CONTENTS

Always Among Us

Power and the City in the Netherlandic World

Medieval Art and Architecture After the Middle Ages An up-to-date survey of this dynamic period of artistic innovation.

Voracious Idols and Violent Hands The eleven wide-ranging essays in this volume covering the medieval and early modern periods explore how coercive power was established within, over, and by the cities of the Low Countries. They suggest a distinctive path of political development.

Collected works of Erasmus Annotation. Eighteenth-century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches' religious art forms. In this major new study, Nigel Aston chronicles the intertwining of cultural and institutional turmoil during this pivotal century. The sustained production and popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this book. Religious art staked out new spaces of display in state institutions, palaces and private collections as well as taking advantage of state patronage from monarchs such as Louis XIV and George III, who funded religious art in an effort to enhance their national projects and monarchical prestige. Aston explores the motivations of private collectors and how they exhibited their artworks, and analyses changing Catholic and Protestant attitudes toward art. He examines purchases made by corporate patrons such as charity hospitals and religious confraternities, and considers what this reveals about the changing religiosity of eighteenth-century Europe. An in-depth historical study, Art and Religion in Eighteenth-century Europewill be essential for art history and religious studies scholars alike.

The Singing of the Strasbourg Protestants, 1523-1541 Calling attention to the importance of the idolatry issue during the Reformation, this study traces the development of Protestant iconoclastic theology and practice and lays a foundation for understanding the conflicting Reformed ideology.
Encyclopedia of aesthetics Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods, specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties. The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation, restoration, appropriation, and commodification in America, Great Britain, and across Europe from the sixteenth to the twentieth century. From the evocation of metaphors and tropes, to monumental projects of restoration and recreation, medieval visual culture has had a tremendous purchase in the construction of political, religious, and cultural practices of the Modern era. The authors assembled here engage a diverse spectrum of works, from Irish ruins and a former Florentine prison to French churches and American department stores, and an equally diverse array of media ranging from architecture and manuscripts to embroidery, monumental sculpture, and metalwork. With applications not only to the study of art and architecture, but also encompassing such varied fields as commerce, city planning, education, literature, collecting and exhibition design, this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism.

Hans Staden's True History

Cultures of Communication from Reformation to Enlightenment

Reformation, Revolt and Civil War in France and the Netherlands 1555-1585 A world list of books in the English language.

Crossing Boundaries

Church Robbers and Reformers in Germany, 1525-1547 Online ed. van: Reformation, revolt and civil war in France and the Netherlands 1555-1585 / ed. by Philip Benedict [et al.].

Image, Text and Church, 1380-1600

Miracles at the Jesus Oak Peasants, religious heretics, witches, pirates, runaway slaves, prostitutes and pornographers, frequenters of taverns and fraternal society lodge rooms, revolutionaries, blues and jazz musicians, beats, and contemporary youth gangs—those who defied authority, choosing to live outside the defining cultural dominions of early insurgent and, later, dominant capitalism are what Bryan D. Palmer calls people of the night. These lives of opposition, or otherness, were seen by the powerful as deviant, rejecting authority, and consequently threatening to the established order. Constructing a rich historical tapestry of example and experience spanning eight centuries, Palmer details lives of exclusion and challenge, as the "night travels" of the transgressors clash repeatedly with the powerful conventions of their times. Nights of liberation and exhilarating desire--sexual and social--are at the heart of this study. But so too are the dangers of darkness, as marginality is coerced into corners of pressured confinement, or the night is used as a cover for brutalizing terror, as was the case in Nazi Germany or the lynching of African Americans. Making extensive use of the interdisciplinary
literature of marginality found in scholarly work in history, sociology, cultural studies, literature, anthropology, and politics, Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness.

A Child's Place in the Community Five seventeenth-century accounts of miracles provide a history of the people, politics, and religious movements of Counter-Reformation Europe, including the title story about the battle of two towns over a miracle-working tree.

The Eucharist in the Reformation This fourth of a projected six volumes is primarily concerned with the split in Christendom caused by the Protestant revolt caused by Martin Luther and his followers. It covers in detail the years between the emergence of Luther as a major figure and the beginning of the personal reign of Louis XIV in France in 1661, with separate discussions of the missionary efforts and accomplishments of the Church in America and the Orient during these years. It explores in depth how the great division of Christendom came about.

A Time to Dance, a Time to Die The Eucharist in the Reformation: Incarnation and Liturgy takes up the words, 'this is my body', 'this do', and 'remembrance of me' that divided Christendom in the sixteenth century. It traces the different understandings of these simple words and the consequences of those divergent understandings in the delineation of the Lutheran, Reformed, and Catholic traditions: the different formulations of liturgy with their different conceptualizations of the cognitive and collective function of ritual; the different conceptualizations of the relationship between Christ and the living body of the faithful; the different articulations of the relationship between the world of matter and divinity; and the different epistemologies. It argues that the incarnation is at the center of the story of the Reformation and suggests how divergent religious identities were formed.

The Journal of Ecclesiastical History

LLT

Bulletin

Welcoming Children Into the Community This book explores the part played by music, especially group singing, in the Protestant reforms in Strasbourg. It considers both ecclesiastical and ‘popular’ songs in the city, how both genres fitted into people’s lives during this time of strife and how the provision and dissemination of music affected the new ecclesiastical arrangement.

Holbein and the Reformation of Art

The Northern Renaissance This is a study of the religious controversy that broke out with Martin Luther, from the vantage of church property. The book shows how acceptance of confiscation was won, and how theological advice was essential to the success of what is sometimes called a crucial if early stage of confessional state-building.
Charles V in Context An examination of poor relief in post-Reformation Zurich, with special reference to Zwingli's sermons and pamphlets.

Program of the Annual Meeting - American Historical Association Debunking the myth of the stark white Protestant church interior, this innovative book draws on art history, reformation history and theology to explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age. Lavishly illustrated with color photographs of many objects never before published, this study identifies a previously overlooked aspect of iconoclasm: while acknowledging its destructive force, Mochizuki also discloses its generative power and the remarkable creativity it unleashed.

William Tyndale

Art and Religion in Eighteenth-Century Europe Presents a collection of alphabetically arranged articles related to Christianity, covering its history, events, and important figures and individuals. Includes maps, charts, and illustrations.

The Cross DISCOURSE on cannibalism as seen through the writings of German adventurer, Hans Staden, who was captured in South America in 1550 by the Tupi Indians, who had a reputation of cooking and eating their enemies. This is a new edition.

Copyright code: 920a13cb0244876549220665ad21f5d8