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for the individual—what he calls the “historical individual,” which goes beyond the disagreements of the ancients and the moderns while nonetheless incorporating their distinctive contributions. In Georg Wilhelm Friedrich Hegel – A Propaedeutic, Thomas Sören Hoffmann invites the philosophically interested reader to converse with, to work with, and to think with the “master philosopher of German idealism,” the last great system builder of European philosophy. This book incorporates seven ‘Introductions’ that Hegel wrote for each of his major works: the Phenomenology, Logic, Philosophy of Right, History, Fine Art, Religion and History of Philosophy, and includes an Introduction and Epilogue by the Editors, serving to introduce Hegel to the reader and to situate him and his works into their wider context. Offering the only anthology of Hegel’s religious thought, Vanderbilt University's Professor Peter C. Hodgson provides sympathetic and clear entree to the German philosopher’s religious achievement through his major relevant texts starting with early theological writings and culminating with Hegel’s 1824 lectures on the philosophy of religion. G. W. F. Hegel’s first masterpiece, the Phenomenology of Spirit, is one of the great works of philosophy. It remains, however, one of the most challenging and mysterious books ever written. Michael Inwood presents this central work to the modern reader in an intelligible and accurate new translation. This translation attempts to convey, as accurately as possible, the subtle nuances of the original German text. Inwood also provides a detailed commentary, explaining what Hegel is saying at each stage of his argument and also discusses the philosophical issues it raises. This volume will therefore prove invaluable to those who want to get to grips with Hegel’s thought processes and to follow his complex argument. A modern, highly readable translation of a primary text in Western philosophy. Complete translation in English with introduction, notes and glossary. The glossary is keyed to the primary occurrences of important terms in the text and provides insights into the concepts beyond the translation, especially useful pedagogical device for students coming to Hegel for the first time. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Hegel’s immediate audience. This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Content: The Life and Work of Georg Wilhelm Friedrich Hegel The Phenomenology of Mind The Science of Logic The Philosophy of Right The Philosophy of Law) The Philosophy of Fine Art Lectures on the Philosophy of History Lectures on the History of Philosophy Lectures on the Proofs of the Existence of God The Basis of Morality As an introduction to his own notoriously complex and challenging philosophy, Hegel recommended the sections on phenomenology and psychology from the History of Spirit, the third part of his Encyclopaedia of the Philosophical Sciences. These offered the best introduction to his philosophic system [This book] makes it possible for the modern reader to approach the philosopher’s work as he himself suggested. The book includes a fresh translation of “Phenomenology” and “Psychology,” an extensive section-by-section commentary, and a sketch of the system to which this work is an introduction. -- Provided by publisher. This volume includes Hegel’s most important early theological writings, though not all of the materials collected by Herman Nohl in his definitive Hegels theologische Jugendschriften (Tübingen, 1907). The most significant omissions are a series of fragments to which Nohl gives the general title “National Religion and Christianity” and the essay “Life of Jesus.” This revised edition interprets Hegel’s “postmodern” as the dissemination of the liberating spirit in the capillaries of democratic lifeworlds. Remarkable for its breadth and profundity, this influential survey of the evolution of consciousness defied the traditional epistemological distinction of objective from subjective. This anthology, reflecting virtually every stage of G. W. F. Hegel’s life and every area of his interests, provides the most complete picture yet of the intellectual development and activity of this towering figure of philosophy. Previously scattered and often hard to find, the writings collected here are of markedly different genres: introductions, rough drafts, book reviews, poems, speeches, sermons, individual treatises, even student notes and other firsthand reports. By virtue of their heterogeneity, these works bring out the full scope of Hegel’s intellectual interests and activities, and often surprising sides of his personality and intellectual character emerge as he plays the unaccustomed roles of poet, priest, reformer, and polemicist. Of the first six chapters of the Phenomenology of the spirit – Summary of the course in 1937-1938 – Philosophy and wisdom – A note on eternity, time, and the concept – Interpretation of the third part of chapter VIII – A dialectic of the real and the phenomenological method in Hegel. Georg Wilhelm Friedrich Hegel, perhaps the most influential of all German philosophers, made one of the last great attempts to develop philosophy as an all-embracing scientific system. This system places Hegel among the “classical” philosophers – Aristotle, Aquinas, Spinoza – who also attempted to build grand conceptual edifices. In this study, available for the first time in paperback, Howard P. Kainz emphasizes the uniqueness of Hegel’s system by focusing on his methodology, terminology, metaphorical and paradoxical language, and his special contributions to metaphysics, the philosophy of nature, philosophical anthropology, and other areas. Kainz focuses on Hegel’s system as a whole and its seminal ideas, making generous use of representative texts. He gives special attention to the interrelationship between dialectical methodology and paradoxical propositions; the prevalence of metaphor in the philosophy of nature; and the close interrelationship between Christian doctrine and Hegelian speculation. A rich array of diagrams and tables further elucidates Kainz’s analyses. An ideal text for the student of philosophy coming to Hegel for the first time, G. W. F. Hegel provides the reader with useful insights into Hegel’s work and illuminates Hegel’s enduring significance in the late twentieth century. As the title indicates, Faith and Knowledge deals with the relation between religious faith and cognitive beliefs, between the reality of religion and the truths of philosophy and science. Hegel is guided by his understanding of the historical situation: the individual alienated from God, nature, and community; and he is influenced by the new philosophy of Schelling, the Spinozistic Philosophy of Identity with its superb vision of the inner unity of God, nature, and rational man. Through a brilliant discussion of the philosophies of Kant, Fichte, and other luminaries of the period, Hegel shows that the time has finally come to give philosophy the authentic shape it has always been trying to reach, a shape in which philosophy’s old conflicts with religion on the one hand and with the sciences on the other are suspended once for all. This is the first English translation of this important essay. Professor H. S. Harris offers a historical and analytic commentary to the text and Professor Cerf offers an introduction to the general reader which focuses on the concept of intellectual intuition and on the difference between authentic and inauthentic philosophy. Copyright code: f74be59d2c38adeb05188752d1767202